

Mustang Daily

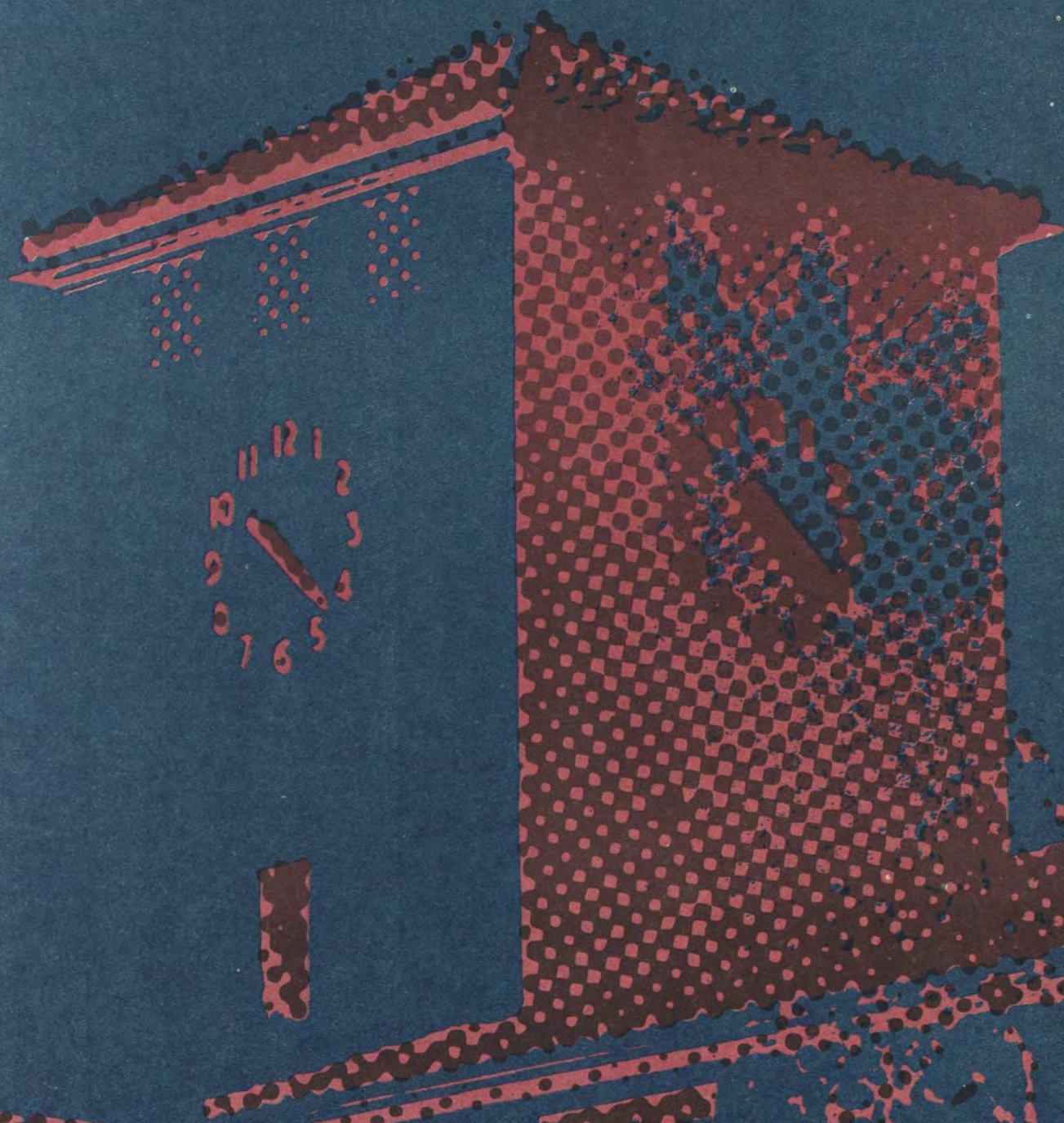
California Polytechnic State University

San Luis Obispo

Vol. XXXV No. 109

44 Pages Today

Friday, April 28, 1973



POLY ROYAL

EDITOR'S NOTES

Special edition slice of campus life

Roger Vincent, managing editor and the harried individual in charge of producing a 44-page paper, rummages through a stack of pictures, searching for the one that the printers needed five hours ago and that just has to be here somewhere.

The Mustang Daily office is in shambles—stories, old newspapers and negatives falling from, perched on and scattered over every desk.

By the time the Poly Royal issue is shoved into the hands of visitors as they drive on campus, things will be back to normal. The journalism department will be spotless, exhibits in place with tour guides handy to explain about newspapers, radios and photography.

But right now Roger is worried about a huge hole on one page. He had planned to put pictures of the aquacade and a brief story

there, but just now has realized that the photography assignment was never made. There are no pictures, except for one rather dim shot taken by a passing camera bug with some spare film.

Roger is not the only one with problems. Scott Harrison, chief photographer, has put in long hours to make this the best illustrated edition of Mustang Daily ever. Unfortunately, the lioness (see page 9) that he had to take three pictures of refused to cooperate. She apparently has no interest in posing, cameras or the world in general.

Wayne Willats heads up the printing production crew in charge of this edition. Special message to his teachers: No, Wayne has not dropped out of school. He's just been very busy for the past week, setting and resetting stories and headlines to please those "crazy journalists" who obviously can't get

anything right the first time.

Even getting the paper to print on was a hassle. Between a threatened dock strike and a paper shortage, no one was too sure if there would be a newspaper at all. Despite anguished cries from the editor, Mark Hayworth and his crew have kept smiling and in the end the Poly Royal edition will roll from the press.

Roger has gone home now for dinner and few moments of rest. He and everyone else connected with the paper have a long night to look forward to...for in this edition they are trying to capture a slice of campus life, wrap it in some easy-to-read and interesting 44 pages and offer a scrapbook of memories for campus visitors.

Happy reading.

—Kathleen Beasley

ASI PRESIDENT

Something for everyone

Robin Baggett



During the past nine months I've had the opportunity and privilege of serving this university as student body president. I call it a privilege because in the midst of the many hours involved in the job, I've gained an increasing awareness of what a tremendous learning institution Cal Poly is.

Because I'm concerned with the students' development as "whole people" and not just with expertise in their own field of study, the term "learning institution" takes on a very broad meaning when speaking about this university.

During my time in office I've grown to appreciate people who are competent in a number of areas as opposed to individuals, who after leaving the classroom cannot relate to anything except a book, test tube or computer. The world does not need another individual who "does not compute" with the rest of the world, and here in the Associated Students, Incorporated office we have tried to implement programs to give students the opportunity and freedom to become well-rounded and able to meet the challenges of the outside world now as well as after graduation from Cal Poly.

Cal Poly offers students means of involvement wherever their interest lies. When I first came here as a junior college transfer from Salinas, my main interest was to play baseball. After a few rewarding years on the Mustang team, my interests changed and I became interested in student government and politics.

The transition was a relatively smooth one, largely due to the

welcoming arms of student government. I've seen many others with no previous experience in student government come in and do outstanding jobs. Where there is interest, there is a place and an opportunity for fulfillment.

For students not interested in student government, a host of different avenues of learning lay before them. There are school departments to become involved with, service organizations to help those in the community not as fortunate as ourselves, and over 140 different clubs ranging from Boots and Spurs to Inter-Varsity Christian Fellowship to the newly-formed Anglers Anonymous.

We here at Cal Poly would like to share with our many guests this weekend a real institution of learning. I personally encourage you to take in many of the exhibits and exhibitions Poly Royal has to offer.

If you have a few spare minutes, drop by our office in the Union and get acquainted with us.

Poly Royal: country fair grows into campus mirror

"Have a nice day," is a warm friendly expression heard frequently on this campus as students say goodbye to one another. For our greeting this year to our many campus visitors let's double it and say, "Have Two Nice Days" at the 41st annual Poly Royal.

This is the weekend in which students, faculty and staff join me in welcoming all our friends to the campus for a two day experience that defies definition. This 1973 edition of Poly Royal is hundreds of times larger and more inclusive than its originators thought it would ever be when Poly Royal was started in 1932.

The late Pres. Julian A. McPhee, who dedicated 33 years of his life to this institution before he retired in 1966, accepted and nurtured the idea of Poly Royal which was proposed by Carl "Gus" Beck, faculty emeritus.

The idea was to revive an earlier "Farmer Day" activity and expand it into a "country fair on a college campus" that would show a somewhat skeptical audience of local townspeople that the little academy situated on a hilltop northwest of the city limits was worth saving despite periodic moves of governors and state legislatures to eliminate it.

You might say the idea worked because each year Poly Royal attracted more and more people, the student body grew—but very



gradually before World War II—and the decision-makers in Sacramento began to realize that here in San Luis Obispo county was an institution whose graduates were much in demand because they knew how to work and were not too proud to get their hands dirty doing it.

In 1973 Cal Poly is a university with a physical plant valued at \$150 million, thousands of acres of land, 12,000 students, 1,200 faculty and staff members, and an annual operating budget of nearly \$25 million. We think our visitors will find many changes on the campus, if they haven't been here for several years. But it isn't the changes that are so important.

True, much of what we consider higher education is dedicated to fostering changes and learning to cope with a fast moving, technologically oriented world. But what we hope that our visitors to Poly Royal will find is that the "old-fashioned" values which helped build this institution and America will be evident throughout the campus.

Have a Nice Day.

Robert E. Kennedy, President

Kevin O'Connor

Heritage not in building

There is a move afoot to tear down the old Ag Ed building. Plans call for demolition of the structure to make room for a new architecture classroom and lab building.

Unfortunately, some people, led by a couple of fifth year archies, feel that old Ag Ed should be preserved. As they gather steam they are presenting all sorts of arguments.

We have been told that tearing down one building and putting up another is wasteful, that the heritage of the campus is at stake, the old building should be integrated into the new one, the structure is still in use as a lab set-up (thereby proving its usefulness), the labs in the building are the best on campus...

Their timing couldn't have been worse. I knew about the plans two quarters ago and I'm sure many other people did too. Six years of planning and \$175,000 have gone into the design. Unlike the Committee to Re-elect the President, the fund for this had to be accounted for in advance. No way can it be said that it was kept under wraps.

Disregarding sentiment, what about the building? Checks with some of the past tenants bring comments which are reminiscent of an inquisition torture chamber. One said he froze in winter and roasted in summer. Other complaints referred to fear of earthquakes (Ag Ed doesn't meet minimum safety standards), groaning, creaking walls and floors causing constant noise,

accentuated by the lack of soundproofing, fear of fire...Great stuff all around. Even one lady who worked in the building and wants it to be preserved could only describe the facilities as "adequate."

Assuming that we decided to integrate the old structure into the new one or build it elsewhere, where would we put it? One of the great beauties of this campus is the open space and large amount of greenery we enjoy. Each time that we build something else, we have to use up a little of that open space. Eventually we will arrive at the point where we run out of room. Then what?

It seems much more logical to preserve the land we have than to use it up in preserving old buildings. Since we have to have the architecture building, we should recycle a building site to accommodate it. It would be nice to recycle the building on the site also, but this is not practical in terms of need.

We could, of course, tear down some other building. I am not familiar with every building on campus but, with the possible exceptions of the old post office and administration buildings, I can't think of any structures which are not being used to fullest student gain. Scratch that idea.

What about our heritage? The heritage of Cal Poly does not lie in the old shattered bones of its aged buildings. Cal Poly's heritage lies in the skills and accomplishments which the graduates of our school have achieved and taken out to the world.

(Continued on Page 5)

Mustang Daily

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Kathleen Beasley
Editor

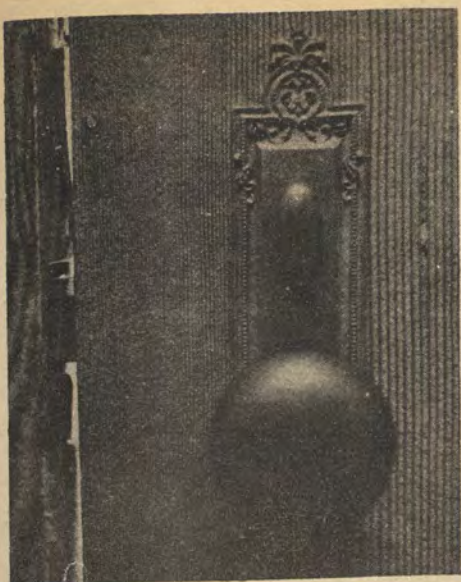
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1972
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
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An escutcheon from old Ag Ed. See photo essay on page 27.

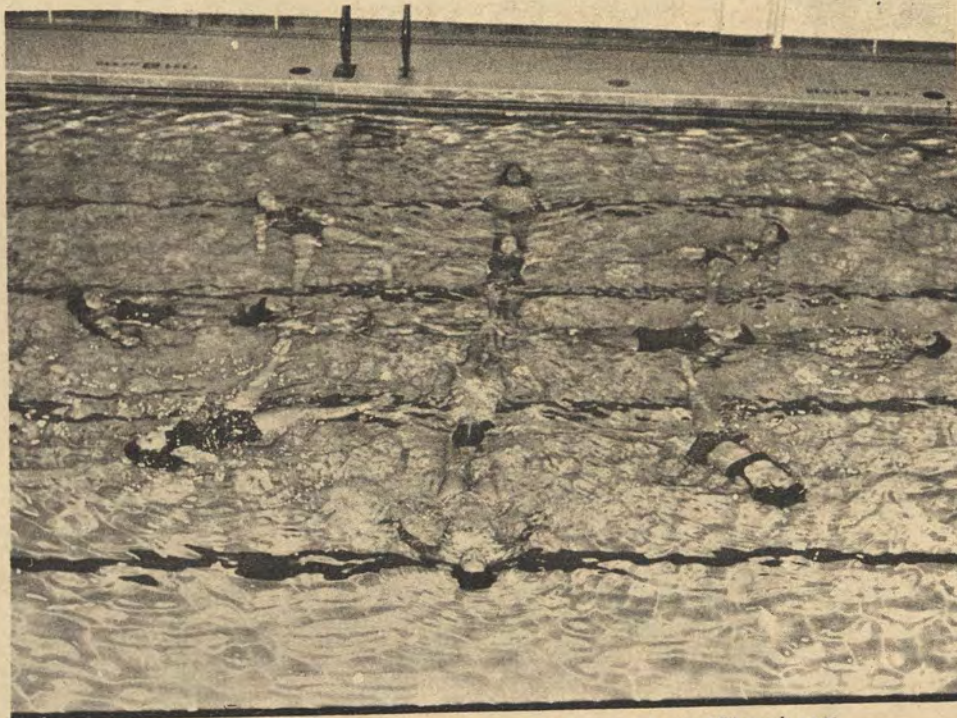


Queen Gay Draxler

For a full
schedule of
Poly Royal
events, see
page 43.



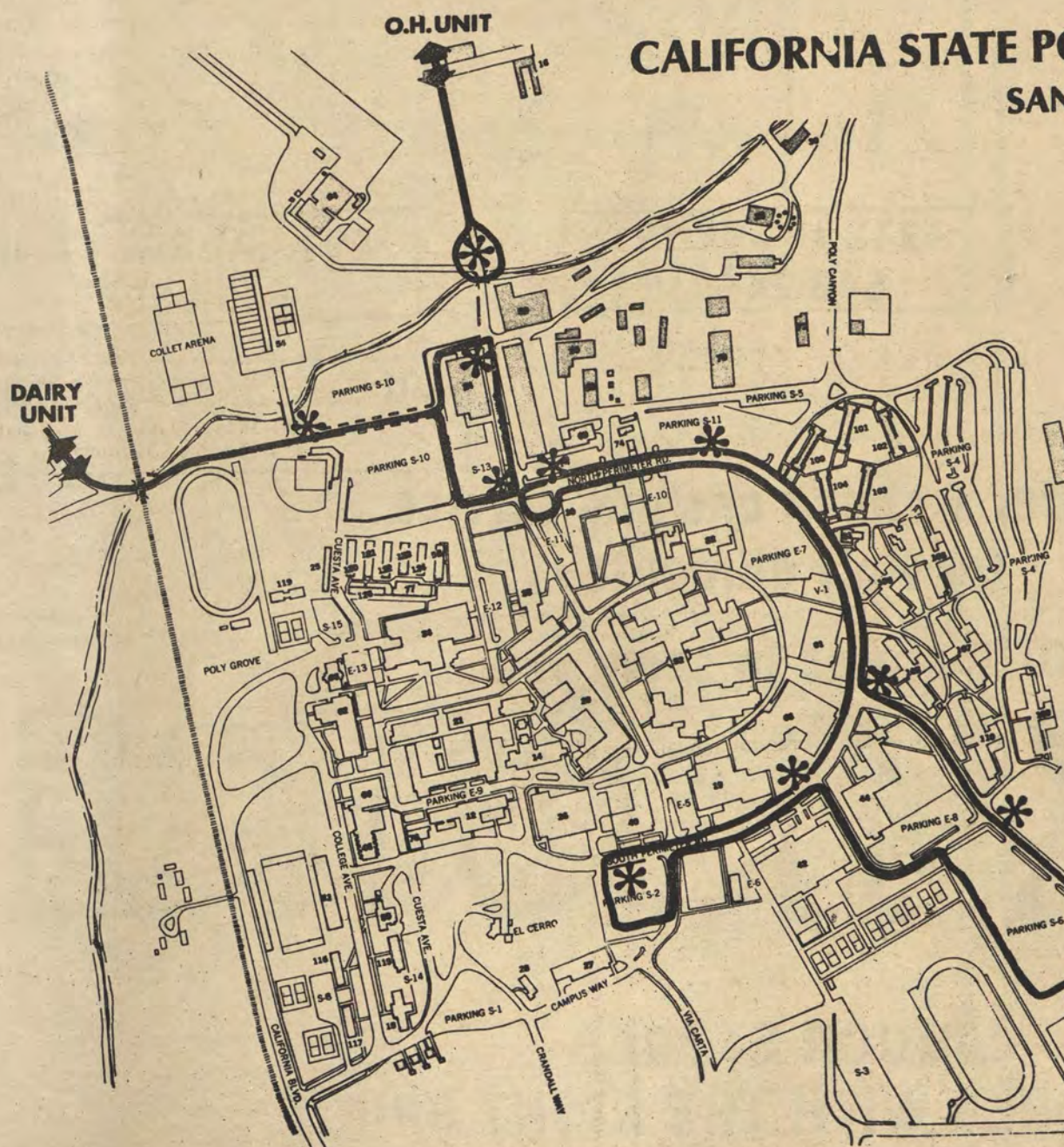
Princess Janet Anderson



The theme for Poly Royal's Annual Aquacade is 'Showboat'.
Please see story on page 24.



Princess Patricia Silby



CALIFORNIA STATE POLYTECHNIC COLLEGE SAN LUIS OBISPO, CALIFORNIA

CAMPUS FACILITIES

Administration	01	Julian A. McPhee College Union	65
Aeronautical Engineering—Airport	04	Machine Shop	36
Agricultural Education	06	Mathematics and	38
Agricultural Engineering	08	Home Economics	39
Air Conditioning Engineering	12	Meats Laboratory	46
Auto Shop	16	Maintenance and Receiving	48
Beef Pavilion and Unit	17	Warehouse	70
Business Administration	02	Mechanical Engineering	40
and Education	24	Men's Physical Education	42
Campus Produce Store	19	Monterey Hall	120
College Dining Hall	14	Music, Speech, and Drama	44
Computer Science	60	Natorium	46
Crandall Gymnasium	17	Ornamental Horticulture	48
Crops Unit	18	Poultry	50
Dairy Unit	34	Security Office—Firehouse	74
Dexter Library	34	Science	52
El Corral College Store	126	Science North	53
El Dorado Hall	21	Sheep Unit	54
Engineering East	22	Sierra Hall	55
Engineering West	10	Sonoma Hall	122
English	09	Swine Unit (Old)	56
Erhart Agriculture	23	Swine Unit (New)	56e
Farm Shop	24	Temporary Architecture	76, 77, 80
Feed Mill	26	Laboratories	25
Food Processing	27	Temporary Art Laboratory	44
Graphic Arts	28	Theater	57
Health Center	32	Veterinary Hospital	58
Home Management House	30	Welding Shop	
Horse Unit			
Horseshoeing Unit			

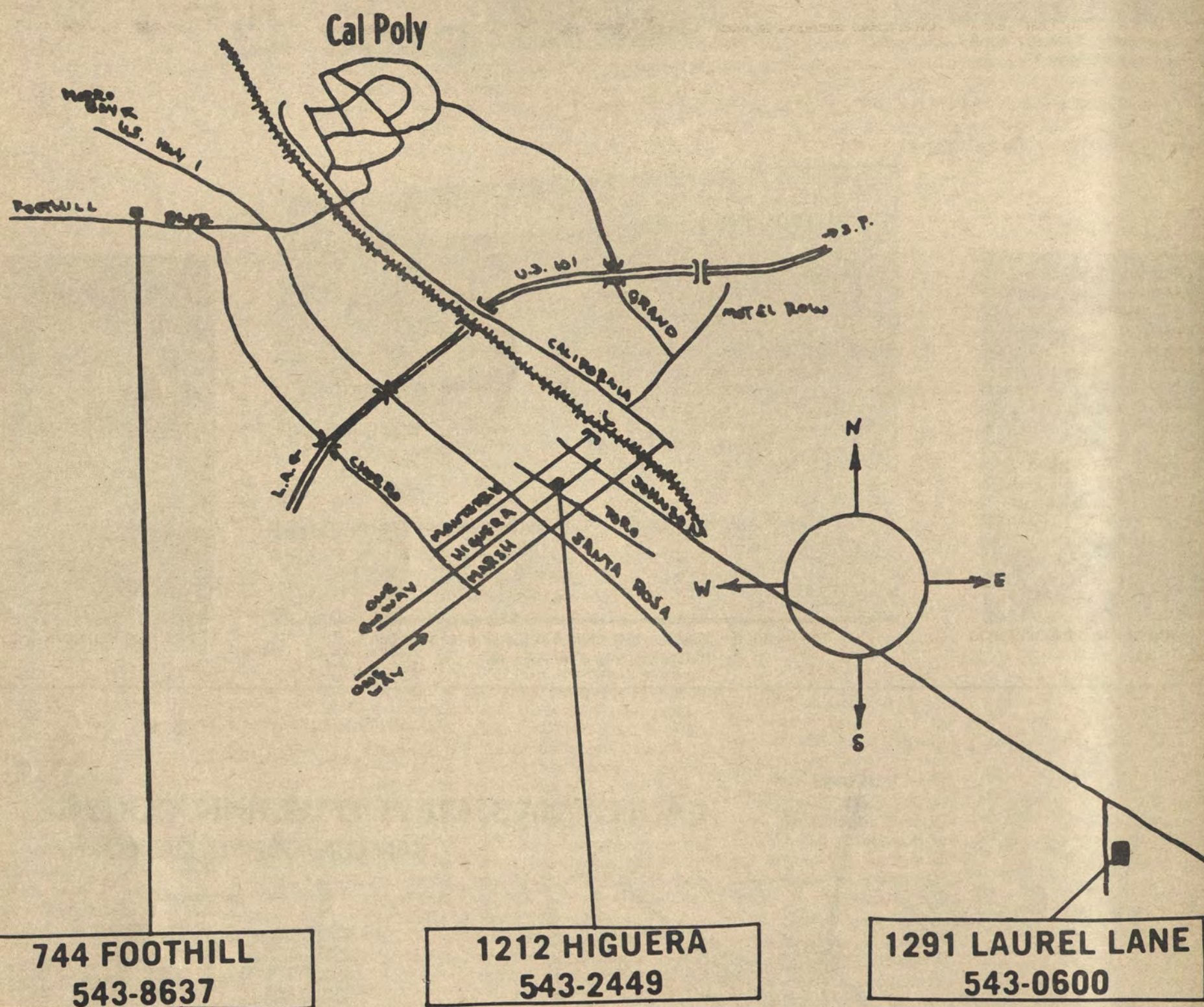
RESIDENCE HALLS

Chase Hall	115	Palomar Hall	102
Deuel Hall	15	Plumas Hall	121
Diablo Hall	101	Santa Lucia Hall	106
Fremont Hall	109	Sequoia Hall	108
Heron Hall	117	Shasta Hall	100
Jesspersen Hall	116	Tehama Hall	124
Lassen Hall	104	Tenaya Hall	110
Mariposa Hall	123	Trinity Hall	105
Modoc Hall	119	Whitney Hall	103
Muir Hall	107	Yosemite Hall	114

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SEX AND SCIENCE

Chemistry magic show

by DAVE POGANSKI

Combining sex and chemistry in a magic show is like combining peanut butter and chocolate in a candy factory. The results have been favorable in both instances.

Dr. Bruce Kennelly, head of the Chemistry Department here, initiated the idea of a chemistry magic show in conjunction with Poly Royal 25 years ago. "Most people never felt comfortable in the presence of chemical

solutions," remarked Kennelly. "In fact, most people were mystified by reactions and afraid that all chemical compounds were toxic. We wanted to show everyday applications that could be made to chemistry, as in dyes, cosmetics, plastics and drugs. The magic show, along with noise created from explosions, was used to get people's attention so they would tour through our department." In the magic show, Kennelly used graduate students

hoping to further their practical knowledge of chemistry.

The goals of the department remain basically unchanged today. However Dr. Philip Bailey, chemistry professor and part-magician, now holds the reins to the magic show. Bailey was handed the assignment four years ago as a new faculty member. Kennelly had been in charge of the show for 21 years.

At this time, the show was switched from the D-wing of the science building to E-27, where it is now. Bailey also invited elementary school classes visiting Poly Royal on field trips to his magic shows to better acquaint them with chemistry. over 3,500 people viewed the half-hour shows. Many people come back to see it every year, some since Kennelly started the show back in the late 40's.

The show itself, conducted by a magician in a black cape and pointed hat, is composed of many short tricks involving the use of chemical compounds, some of which have extraordinary reactions. The magician has very sexy assistants help him carry out the tricks. For the first time, Bailey may even let women be magicians this year. As he put it, "I'd rather see them as magician's assistants because then they can wear as little as possible."

The ideals of the magic show are simple. Through it the Chemistry Department is trying to relate to children of all ages, proving that chemistry can be fun and sexy at the same time.

Displays and activities planned for Poly Royal

Indian dancers, a wood glue-in, and aquatic and athletic demonstrations will be part of the planned activities of the School of Human Development and Education during Poly Royal.

The school will utilize indoor and outdoor laboratory areas to present a cross-section of the educational opportunities offered by the majors.

"We're trying to get dancers from other countries to promote an ethnic Renaissance fair," said David Sanchez, head of the Ethnic Studies Department.

"Hopefully we will include Indian dancers from Arizona and Portuguese, Asian, Mexican and even square dancers to perform for Poly Royal, he said.

A human performance lab which will enable you to test yourself in such areas as heart beat and respiration will be the Men's Physical Education Department's contribution to Poly Royal, according to Mike Fitzsimmons, volleyball coach.

This lab will be open to the public and will be held in the Human Performance lab of the Men's P.E. building.

Other activities for the department will include judo demonstrations, track and field

will feature a synchronized swim show for their activities.

The success of last quarter's candy sale will enable the Home Economics Department to buy needed materials to make their annual country store at Poly Royal a worthwhile event, according to Mrs. Sandee Swart, technical assistant for the food labs.

"We earned about \$200 this year with our sale and that will be more than enough to show the community what goes on in our department through the country store," said Mrs. Swart.

Other festivities scheduled for Poly Royal include a display of clothing textiles, furniture, foods, food tests and design projects.

Children will participate in the Child Development Department's wood glue-in, painting, clay modeling, finger painting and collage making.

Heritage not in building. . .

(Continued from Page 2)

What we do while we are here, what we do with what we learned here, this is our heritage and that of Cal Poly's. Demolition of old buildings can not affect the proud record this school has attained.

The old Ag Ed building was good in its time. It has served its purpose now and should be allowed to die gracefully, like a member of the human race. Just as we should not use extreme measures to keep alive a human being when he is beyond recovery, the current attempt to rescue old Ag Ed is demeaning.

Let the building rest in peace, content in the knowledge that its removal helped the students and staff.

the Jooz

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DIABLO CANYON

Atomic power put to use

by Dean Opperman

It is not the way of Californians just to keep up with the times—they believe in showing the way. This is particularly true in the pioneering effort that is taking place in our county to put the peaceful atom to work for the benefit of mankind.

On the coastal site at the mouth of Diablo Canyon, seven miles

north of Avila Beach, the Pacific Gas and Electric Company is building a multi-unit nuclear power plant. Tours are now being conducted on a regular basis and three buses are in constant operation, departing eight times a day.

The buses are stationed at the Diablo Canyon Nuclear Information Center, a permanent

Disneyland-like building, not to be overlooked as a tourist attraction. It is easily accessible at the San Luis Bay Drive offramp on Hwy. 101 south. On display are ocean fish caught in the area, assorted electrical demonstrations, and a museum of Indian artifacts excavated at the site before actual construction began in March, 1968.



The Diablo Canyon Nuclear Information Center offers a variety of exhibits explaining facets of atomic energy.

Got the midnight munchies?



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Once inside, you are invited to attend two ten-minute shows in two mini-theaters. The first, entitled "The Nuclear Clock," is a 360-degree slide and sound presentation of PG&E electrical predictions for the year 1983. Afterwards, "The Nuclear Theater" swings into action. Here a film is shown explaining the use of nuclear power and its effects on our environment. It is a short documentary-commentary which compares theories against the use of nuclear energy with those of the Flat Earth Society.

Both programs are short, convincing, and entertaining. After a short wait, your group boards one of the buses for the hour and a half ride to the actual project. The trek is filled with fabulous views of Avila Beach and Port San Luis. Throughout the ride, the bus driver narrates.

"There, in the middle of the pea field is what looks like a large rock...It is all that remains of an old adobe home used by the Marre family when they owned this ranch in the 1800's...and over to your left, about 500 yards from shore, is Pecho Rock...with the help of several Cal Poly students, 5,000 abalone were transplanted from the construction site..."

After a 35-minute ride, your bus arrives at the 904 acre project, which is the fourth largest construction project in America. The main containment structure is a huge steel rebar and concrete dome built to withstand any earthquake or tidal wave to be expected. Here the actual nuclear reactions will take place, providing the heat to make the steam to run the generators.

The Diablo Canyon nuclear reactor is expected to be operational in early 1975, with a second unit now in the planning stages to be completed one year later. The total cost of the project will be 600 to 700 million dollars.

This industry is relatively new, but it has already logged millions of hours of operation. PG&E built the first atomic power plant in 1957 and there has never been a radiation injury to anybody.

The sudden release of the tremendous amount of energy achieved in the atomic bomb requires a complicated series of carefully engineered events. PG&E insists there is no way for this series of events to occur accidentally or otherwise in a nuclear power plant.

The concern over nuclear power is natural. It is a completely new source of energy introduced to the world, not as a miracle of peaceful value, but as a weapon.

Because of the violent introduction of nuclear energy to the world, the PG&E and the rest of the nuclear power industry has taken the most cautious approach in engineering history.

This is the whole idea behind the Diablo Canyon Nuclear Information center—to help the public realize that the routine operation of nuclear-powered electric plants are safe, beneficial, and necessary.

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Demolition haunts Old Ag Ed

by ROBERT TERRILL

The University's oldest building is slated for demolition this summer and has become the focus of a controversy between the school administration and the dean of architecture and environmental design, and students. A controversy which seems rooted in the school's educational method — learn by doing.

The administration and the dean of architecture and environmental design have said they cannot justify spending the money needed to update the Agricultural Education Building, and that a new building is needed for the expanding architecture program.

The architecture students in the building see the demolition as wasteful and not in step with what they have learned here, so they have mounted a campaign to save the building.

"Ag Ed does not satisfy the minimum earthquake structural standards for public buildings, and the resultant structure after renovation is a very small return, in terms of durability, space, and available equipment, for the amount of money needed to renovate," said executive dean E. Douglas Gerard.

"The Trustees of the California State Universities and Colleges are collectively and individually liable for any damage or injury sustained in a facility that they know not to satisfy the minimum earthquake structural standards for public buildings.

"Alternative sites for the new



The Agriculture Education building, oldest structure on campus, will be torn down unless efforts to save it by concerned students succeed.

architectural building were studied between 1966 and 1968. Many people, including some architectural students, were involved in examining these alternatives. In the context of keeping architectural buildings as contiguous as possible, all the information pointed strongly to the site where Ag Ed stands," said Dean Gerard.

George Hasslein, dean of Architecture and Environmental Design, is concerned that the

university will not be able to fulfill its role as an educational institution without the new structure.

"The new building is needed if we are to maintain the present enrollment in architecture. Without the new space some students will not be able to finish their program here. Faculty will be cut back," Dean Hasslein said.

"For the last four years we have refused enrollment to approximately 800 prospective

architecture students each year. We expect this demand to continue, and we need space to accommodate qualified applicants.

"The planning process for this new building has spanned six years. It was entirely in the open, and several students participated. This last minute effort to save the building and disregard the approximately \$175,000 invested in architecture plans and drawings is not the act of a responsible architect.

"If I felt that Old Ag Ed displayed a valuable style of architecture, I would not have hesitated to save it. But we are getting a good return on the money we would have to invest in the renovation. Our ability to maintain academic excellence will be significantly reduced without that new building," said Dean Hasslein.

Planning for new buildings on campus is done in conjunction with projected academic needs, according to Peter Phillips, campus facilities planner.

The fifth year architectural (continued on page 12)

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Leonardo of Florence



One of several valuable books written about DaVinci on display.

by SUSUAN ESCONBEDO

"What we need are some forces on this campus that introduce things that are delightful in themselves, things that will not for students require full technological perfection," said Dr. Dundon of the Philosophy Department. Humanities 252X, "Leonardo" is Dundon's effort to fulfill this need.

Jon Ericson, Dean of the School of Arts and Humanities, provided the inspiration for this course when he brought the set of 27 mechanical models of Da Vinci's drawings to campus, courtesy of

the Department of Arts and Sciences of the International Business Machines Corporation. Rather than just have the mechanical models, Dean Ericson wanted something more and Dr. Dundon took it from there.

With the help of several interested faculty members, Dr. Dundon attempted to stimulate the students' ability to enjoy by providing examples of Da Vinci's ability to enjoy those things which are intrinsically delightful and his simultaneous devotion to

things that require skill and accuracy.

The excellent speakers and exhibits on Da Vinci brought to sight the balanced relationship between the sciences, technology and man's contentment. Dr. Dundon said, "These things are the instruments to accomplish the happiness of man...happiness is often not adequately taken care of by these things themselves, but only when they finally get involved in and study about the Arts and Humanities that give joy to man directly."

"It's not going to be a 'Mickey Mouse' course in the sense that people don't have to do anything at all...what most people will say when it's over is that it was an awful lot of work, but it sure was fun."

Because of the fine lectures presented on various aspects of Da Vinci's life, the 560 students can learn a lot from just enjoying them. Guest speaker, Carlo Pedretti of UCLA spoke on the "Art and Technology in Leonardo Da Vinci" and Gene A. Brucker, Historian at the University of California at Berkeley lectured on "Leonardo and His World." Carroll Pursell from the University of Santa Barbara presented "The Challenge of Technology to Christianity." Instructors from this campus also contributed a tremendous amount to the colorful array of Da Vinci subject matter delivered.

As an introductory course, it provides the students with new forms of insight into appreciation, simply by each of them discovering their own reactions to this course. The enjoyment has its toll however, and that is grading. The students



A working model based on drawings by Leonardo which uses steam power to fire cannon balls.

are required to sign the roll sheet at each lecture. At the close of the series of lectures, the students will select some point of their interest in Da Vinci and do a project. The project may be a term paper, model, painting or whatever their involvement leads them to.

To manage the tedious workload coupled with this course, Dr. Dundon is the full-time teacher with an assistant part-time teacher who takes care of administrative aspects of the class and reading of the papers. There are also five other teaching assistants. The extra teachers, graduate students, and students

with Master's Degrees in history or art or a combination of both, help grade the papers and projects. They are all available for consultation in terms of aid in research and similar difficulties.

"It's not going to be a 'Mickey Mouse' course in the sense that people don't have to do anything at all. But never-the-less I'm not upset at the fact that when you get right down to it, what most people will say when it's all over is that it was an awful lot of work, but it sure was fun," said Dr. Dundon.

In view of the expenses entailed and the work that goes into a course such as this, it can only be offered once a year.

Have your car checked for pollutant emissions

by DIANE BOOTH

Visitors to Poly Royal will have the opportunity to have their automobile engines checked for pollutant emissions.

Members of the Agricultural Engineering Society, student organization of Agricultural Engineering, Mechanized Agricultural majors and students of the pollution control devices class will conduct the free tests in Farm Shop 5. The pollution control shop is licensed by the state and the testers are certified but these tests will not be official inspections.

The check up will consist of a test sheet, checklist and rules complying with the state standards for every make vehicle. Each automobile will be given a thorough diagnostic check up to check pollutant emissions and

see if the vehicle is in tune.

The Retro-Fit Program, which goes into effect in San Luis Obispo July 1, requires all car models from 1966-1970 to have a pollution control device installed on the vehicle to control the oxide emissions. There will be a list available at the shop for all vehicles requiring these devices and also for those cars exempt from the program regulations. Those who submit their cars to the test will be given such information as to the date vehicle standards must be met and where to obtain services.

Jim Berman, the instructor in charge of the automobile check, said, "We in agriculture are concerned about pollutants being spewed into the atmosphere by both agricultural machinery and automobile engines. Eventually our goal is to have all our agriculture equipment installed with pollution control devices."

Signs will indicate the approach to the test area, which may be entered only from the parking lot near the Food Processing Building. The inner campus will be closed to vehicular traffic during Poly Royal.

The test will be on a first-come, first-serve, basis and will be available from 10 a.m. to 5 p.m. on Friday, April 27, and 9 a.m. to 5 p.m. on Saturday, April 28.

Roundhouse

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Lioness living at town hotel

by SUZANNE PETERS

Almost everyone has seen the M-G-M lion at the movies or knows of the Cowardly Lion in The Wizard of Oz. Just about everyone has heard of Frasier, the famed amorous lion of Lion Country Safari, and Elsa, the "Born Free" lioness.

But hardly anyone knows about Duchess, an African lioness who resides right here in San Luis Obispo.

Owned by Alex Madonna, Duchess lives in a caged area of the grounds surrounding the Madonna Inn. Now almost eight years old, the lioness was purchased as a cub in September of 1965. According to Doris Skow, Madonna's secretary, a Los Angeles man bought the cub for a pet but could not take care of it, so he offered it to Madonna who had enough land to house a growing lioness.

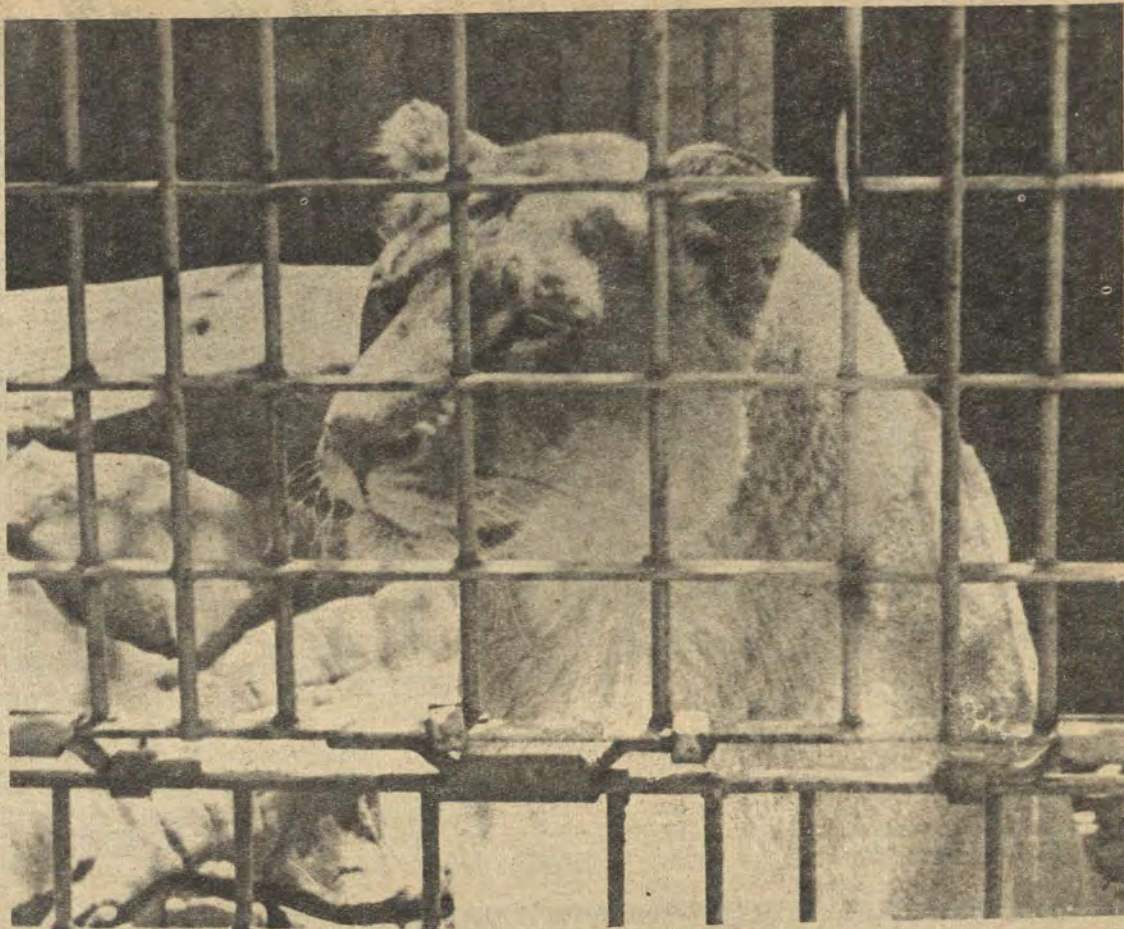
Although reluctant to buy the cub at first, Madonna was persuaded by a young man named Van Laurn, who was employed as a busboy for the Inn at the time. Laurn took an immediate liking to the cub and volunteered to take

complete care of it. "Mr. Madonna and I made a deal right then and there," said Laurn.

The "deal" was that Laurn would feed and exercise the four-month-old, already de-clawed de-fanged cub, and he has been doing it ever since. The busboy-turned-gamekeeper took on the job with absolutely no prior experience. "I had to play the whole thing by ear. I just tried to relate to her," said Laurn. And evidently he did. He reasoned out a feeding program for Duchess patterned after the eating habits of wild lions, who he discovered, "do not eat every day, but rather hunt, kill, then gorge themselves and are satisfied for awhile." He normally feeds Duchess once every three days, but adjusts her meal time to changes in the weather. "If it's cold, I feed her more often. If it's hot, I feed her once every four days," said Laurn.

How much does Duchess eat? According to Laurn, it averages out to 18 pounds of fresh meat and a dozen eggs a day.

"Duchess now weighs about 350



The queen of the jungle intimidates visitors with her ferocious lion glare.

pounds and has a beautiful personality," said Laurn. However, he believes she is "too frisky for her own good."

When the lioness was younger, Laurn exercised her daily. He has had to stop walking her because "spectators" crowd around the cat and make her nervous.

"They just come too close for comfort," Laurn said. But the ex-busboy likes to recall the times when he was able to let the lioness loose on San Luis Mountain, behind the Inn. "Duchess was able to run and play, but she always obeyed my commands. I think she thought of me as her mother," said Laurn.

Because Duchess is now confined to the caged area, some people have expressed concern about the size of her cage and her being alone. According to Laurn, Mr. Madonna is in the process of building a new cage for the lioness, and Duchess is really very happy with her surroundings.

Writing contest deadline soon

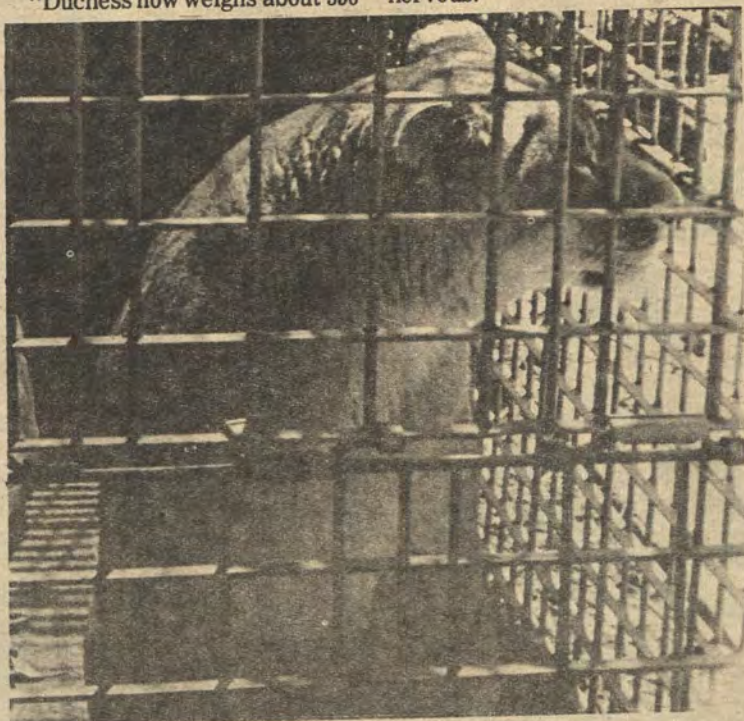
A reminder to those students who are planning to enter the Creative Writing Contest—it ends at 5:00 p.m., Monday, April 30. Turn in your manuscripts to ENG 213.

There is a \$50 first prize that will go to each of the winners of the best short story and the best poem, with a \$30 second prize and a \$20 third prize in each division.

The judges ask contestants to use a pseudonym on your manuscript. Include a sealed envelope containing your real name, address, and phone number on the inside, with the pseudonym on the outside.

All entries must be from Cal Poly students, and they must be typed. Short stories are limited to 35 pages, poems to 200 lines. The entries will be automatically submitted to Hindenburg Magazine to be considered for publication.

For further information, contact Dr. Landwehr, Tenaya 305, Ext. 2837



Duchess is a talented beast—her repertoire of tricks includes looking to the left and looking to the right. She has even been known to stand up on occasions.



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NO DRAFT**ROTC's future unclear**

by LANCE YOUNG

With the recent suspension of the draft and the end of the Vietnam War, many involved in the ROTC (Reserved Officers Training Corps) program have been wondering what effect this may have on the future enrollment.

Col. William Black, head of the Military Science Department on this campus and a product of ROTC is one of the concerned. He is not sure as yet if the enrollment will drop considerably due to the suspension of the draft or if it will remain about the same.

Of the men enrolled in ROTC this year, 75 per cent had high draft numbers according to Col. Black. He said this figure should mean a definite decrease in enrollment, while on the other

hand, with the war over men can be involved with ROTC without any hassles from anti-war activists.

The effect the lottery had was a big one with ROTC. With quite a bit of the guessing game being taken out of the draft, the ROTC enrollment at this school, which has the largest program in California, dropped from a high of 762 in 1966 to 143 students in the program this year. But also during those same years, the anti-war movement was at its heaviest on college campuses, and the ROTC student had to deal with quite a bit of friction from the protestors.

Col. Black thinks that the activists picked the wrong part of the armed forces to protest. He feels that it was very unfortunate for ROTC. According to him, the

protestors probably saw the college students in uniform and then started their yelling. Col. Black feels that ROTC was the wrong section of the Armed Forces to protest because, "ROTC has had a positive effect on the Army. The program has served to keep the Army in touch with society," he said.

The government offers 1,000 four year scholarships to incoming freshmen interested in ROTC. These scholarships involve \$100 a month for the recipient, with books and tuition paid for.

What effect will the end of the draft and war have on ROTC? This question can't be truly answered until Fall Quarter, but if you should happen to have more questions about ROTC, Col. Black in Library 115, will be more than happy to answer them.



The "Firecracker Open," a three day chess tournament, will offer a first prize of \$125.

Chessmen to ponder for Firecracker loot

Chess enthusiasts everywhere are invited to enter the first Cal Poly Firecracker Open featuring a guaranteed first prize of \$125. The three day tournament, being held June 29th, 30th and July 1st, also features cash prizes of \$75 and \$50 for second and third place finishers.

If 60 or more entries are received, the cash prizes will be boosted to \$200, \$125 and \$75. Also cash prizes of \$50 would be awarded to each first place winner from each United States Chess Federation rating level.

The tournament will be held in the University Union and is

sponsored by the Cal Poly Caissa Chess Club. The entry fee is \$15 and the tournament is limited to 200 participants. For those living in San Luis Obispo County the entry fee is \$13. The deadline for mailed entire is June 24, 1973. No late registration will be accepted.

On campus housing will be available for an additional charge of five dollars per night for a single room or four dollars for a shared double room.

Entry forms are available in the ASI Activities Office. Additional information can be obtained from the tournament organizer, Jeff Heilmann, by calling 541-0231.

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'Moog' heads electric display

Electronic music synthesizers will be demonstrated by the Electrical and Electronic Engineering Department's Poly Royal Exhibit along with many other interesting uses of electronics.

Two Moog live performance synthesizers will display the growth of electronic music into a revolutionary new sound. The synthesizers have been brought in for the special weekend by the Moog representatives of the Western states.

Several musicians are still needed to play the instruments during Poly Royal. Experience with a keyboard instrument is all that is needed. According to Brian Dunn, student coordinator of the display, "The Moog Synthesizer is no harder to play than an organ." The public will also be invited to play during the display.

In conjunction with the display, Dunn will give two free lectures,

April 24 at 11 a.m. and 7 p.m. in EE 128. The discussion will be non-technical and cover the history, types, notation, and sounds of electronic music. If enough interest is shown in the first lecture, the second will be a continuation of the first and delve deeper into electronic music.

For more information on the lecture or to sign up to play the synthesizers, call Brian Dunn at 544-8712.

Other Electronic and Electrical Engineering Department activities for Poly Royal will include the Stereo Room. Here, the latest in sound reproduction units such as Quadraphonic Sound, Dolby Noise Reduction Units, and new visual reproduction units will be on display.

Two radio stations, KBBI FM and a private Ham station will be in operation. They will give an inside view of local, commercial, and private stations.



"Moog" or electronic music synthesizers are giving live performances to demonstrate the growth of electronic music.

Home Ec Dept. seeks standard of excellence

Accreditation—the thorough process of investigation and evaluation of a department—is an experience currently being undergone by this university's Home Economics Department.

The accreditation program, as conducted by the American Home Economics Association, is relatively new. Accreditation of a Home Economics department is a symbol that the unit meets certain standards of quality, as established by the Council for Professional Development, the official accrediting body of AHEA.

The department recently executed an extensive self-study, including a study of qualifications of its teachers, its library holdings, classroom facilities, and services to students as some of the processes taken toward accreditation. The completed report was sent to the national headquarters of AHEA,

the professional Home Economics organization.

All accreditation procedures are monitored by the National Commission on Accrediting.

The specific committee established to grant accreditation to a Home Economics department is the Council for Professional Development. This committee will evaluate the self-study report sent by the home economics department and decide if the department is ready for a visit by an accreditation team.

Next in the process of accreditation is a visit by an AHEA accreditation team, whose duty is to evaluate the department in terms of instruction given in Home Economics as well as the quality and achievement of its graduates. According to Dr. James, and AHEA team is expected this spring or possibly fall.

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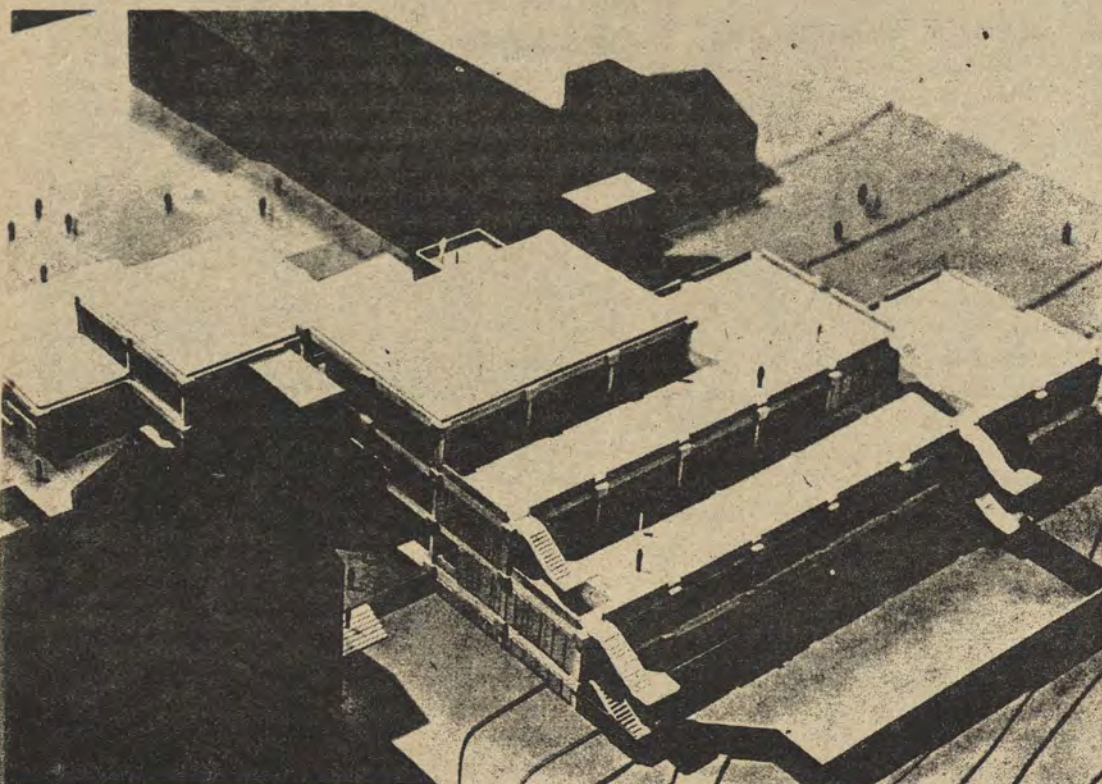
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Campaign for Old Ag Ed . . .



This is an architect's model of the proposed architecture classroom and lab building. It is scheduled to be built on the land the old Ag Ed building stands on.

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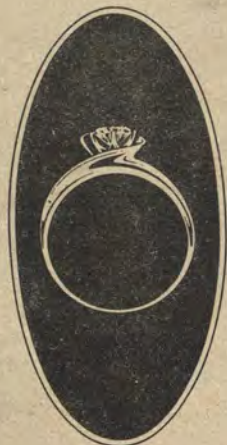


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Artist's conception of the proposed new architecture building.

(Continued from Page 7)

students in Ag Ed did not agree with the demolition proposal, so they formed a committee to save it.

The Ad Hoc Committee for the Preservation of Old Ag Ed has circulated petitions, displayed signs and posters, erected a large banner at the Foothill Boulevard entrance to school imploring "Save Our Heritage," written letters to government officials at all levels, solicited support from many groups, and publicized their campaign.

Jay Betts and Bruce Reid, fifth year architecture students and spokesmen for the committee, said that the building should be

saved, and that the new building should be integrated into it.

"Our instruction here has emphasized learning how to integrate the old with the new. We are being trained to be architects, and tearing down Ag Ed to build a new building is wasteful and does not coincide with that training," said Betts.

"Ag Ed has been an integral The historical significance of Ag Ed to the school's development should not be overlooked according to Fred Genthner, university archivist and head of special collections in Dexter Library.

"Many departments have been headquartered there since its construction in 1906-07, and it shows one style of architecture at the turn of the century," said Genthner.

Betts and Reid said that their lab's Poly Royal activities will focus on saving the building, and that will include an information station at the Alumni Association's information booth.

Deuel Hall and the Old Post Office, both on College Avenue, are scheduled for demolition as soon as funds become available. They do not satisfy minimum earthquake structural standards for public buildings, and cannot be economically renovated, according to Phillips.

Architecture students in the lab in the Old Post Office are modifying the building in an attempt to show that it can be saved.

"In this lab there is an educational environment and creative atmosphere for 33 students in landscape architecture. We don't think that a perfectly beautiful building should be demolished," said Russ Dixon and Randy Driscoll, lab members.

Postal Week memorial to mail progress

by JOAN CAMPBELL

In 1860, it took 10½ days for a letter mailed from St. Joseph, Missouri to get to Sacramento, California—via 75 ponies of the Pony Express. Now, more than a century later, it takes only one day for a letter to travel the same distance—via Air Mail.

And that is probably one of the most important reason for setting aside a week each year to honor the U.S. Postal Service.

This year, Postal Week will be celebrated nationwide from Sunday, April 29 through Saturday, May 5.

Postmaster Edward F. Harrington announced that the San Luis Obispo will provide various activities throughout the week depicting the roles of the postal people, both historically and presently, as they move the mails.

Mrs. Louisiana Dart, Curator at the San Luis Obispo County Historical Museum, will give a 15-minute talk April 25 on radio KVEC relating the history of the San Luis Obispo Post Office.

A band concert featuring the University Band is scheduled for noon on Wednesday, May 3 at the main Post Office on Marsh St.

Also on Wednesday, open house will be held for all customers and families at the Main Post Office, 893 Marsh St., The Carrier Annex, 474 Marsh St., and the Bay-Os branch, 1046 Los Osos Valley Road from 9 a.m. to 4 p.m.

Interested groups may contact H.J. Hitchcock at 543-1881 to arrange for a special tour of "behind-the-scenes" postal work.

In the interest of stamp collectors, the post office will mark the occasion with special first day of issue observances, simultaneous with similar ceremonies to be held in Washington by Postmaster General E.T. Klasser. The nation's 31,000 post offices will issue ten special stamps honoring postal employees.

Various large photographs of the post office and its employees will be borrowed from the museum collection and displayed in the window of Marshall's Jewelry Store on Higuera St. during the week. There will be other displays at Madonna Plaza.

Postmaster General Klassen said the Postal Week observances are "an appropriate occasion for recognition of the vital responsibilities assigned to the mail service and a valid time to take stock of the challenges which must be jointly met by postal people and the millions of citizens throughout America who depend upon the mail as an essential part of their personal and business lives."

Laser display

The Military Science Department has acquired a laser (light amplification by stimulated emission of radiation).

The display is constructed so that visitors may actually operate the laser. It is equipped with a pop-up target bearing a photoelectric cell which is activated when struck by the beam.

In addition to the laser display, the department will present a college life and curriculum display depicting life for the ROTC cadet on the campus.

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Poly 500 Derby 'Mr. Heritage Tree' pleas for maintenance

The first annual "Poly 500 Soap Box Derby" will be a new addition to this year's Poly Royal. The event is being sponsored by Rally Club and is headed up by race chairman Russel Lash.

The spectacular will take place on Saturday at 10 a.m. The cars will start rolling in front of Tenaya Hall, proceed down Grand Avenue making a left turn onto Perimeter Road and finish 500 yards later in front of the Graphic Arts Building.

Lash said that speeds from 25 to 40 mph could be expected, adding that one car was clocked at 34 mph during the Sunday morning test runs.

At last count there were twelve paid entries with two or three cars expected from Cal Poly Pomona. All entrants are advised to contact Lash prior to race time for a safety inspection of cars.

On the corner of Peach and Chorro Streets "lives" the oldest citizen of San Luis Obispo.

Mr. Heritage Tree, a fig tree planted about the time Father Sierra founded the local mission, has lived on that corner for about 200 years.

His original friends have all died. And most people of his town have lost track of him. Today, once in a while someone finds out "who" "he" is and pays "him" a visit.

About a year ago, some members of the Ornamental Horticulture Club paid Heritage Tree a visit. They gave him a trimming, cut the weeds around him, and planted some bulb flowers around "him." Pete Bernal, new president of the club, said that cuttings were taken to propagate the tree. Although no

one from the club has been at the site of the tree since then, Bernal said that an effort would be made to go and work on the tree twice this year.

Other than this voluntary effort by the Ornamental Horticulture Club, there is no commitment by any organization in the city or county to care for the Heritage Tree.

The tree was designated by the city council as the Heritage Tree but made no provisions for its care. Workers from the city's Parks and Recreation Department work on the tree only when there is something radically wrong with it. Like when a branch breaks off.

There can be no doubt that the tree should have been designated as the Heritage Tree but also its care should be maintained. If the city is not willing to buy some of the land it occupies, then, the tree should be transplanted, with the permission of Mr. Stanley Nelson (owner of the property which the tree occupies), onto city property where it would be cared for regularly by city workers.



This fig tree, approximately 200 years old, was designated by the city council as the Heritage Tree. Unfortunately, no provision was made for its upkeep.

Famed judge to officiate Poly Royal horse show

Nationally known judge, Harold Farren, of Rowland Heights, Calif., will preside over this year's Poly Royal Intercollegiate and Open Horse Show.

Intercollegiate classes begin promptly at 9 a.m., Fri. 27 and will include such events as Showmanship, English and Western Pleasure and Equitation, Trail, Hunter Hack, Jumpers, Stock, and Hackamore horses.

Three championship classes are also scheduled for Friday.

They include Championship Jumpers, Stock, and Hackamore Horses.

Saturday at 8 a.m. marks the beginning of the Open class

division. Aside from the regular Showmanship, Trail, Stock Horse, English and Western Pleasure and Equitation classes, additional events will consist of Novice English Pleasure, Novice Working Cow Horse, Kindergarten, Tandem Bareback, and two 17 & Under classes.

The show will be held in the new Cutting and Reining Club Arena, located just above the Ornamental Horticulture, Beef, and Horse Units.

The public is welcome to attend the two day program and admission is free. Transportation will be provided at the bottom of the hill for all those wishing to spectate.

Entry blanks may be obtained at the local saddle shops.

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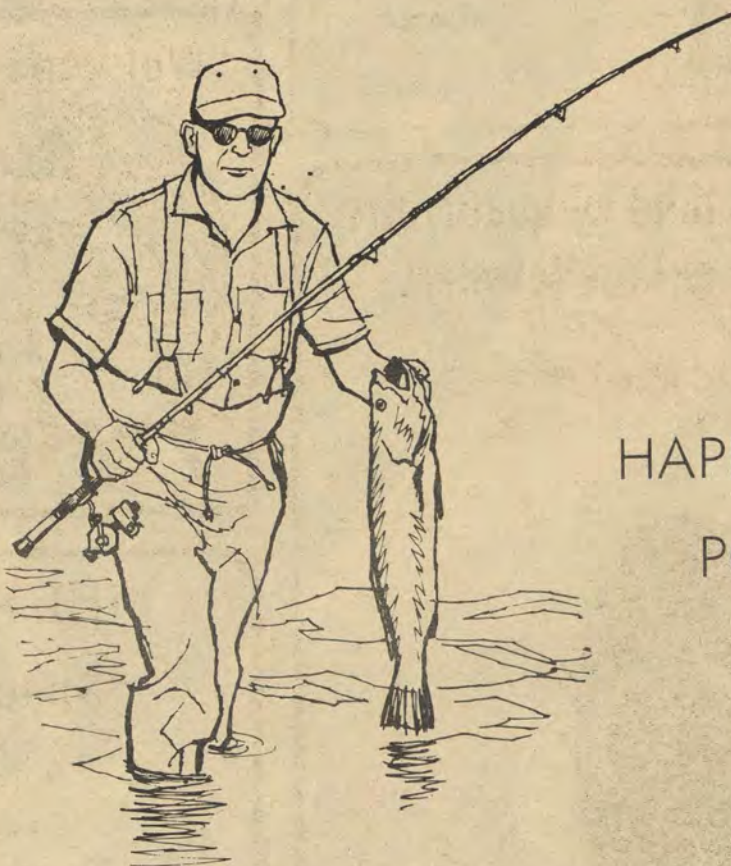
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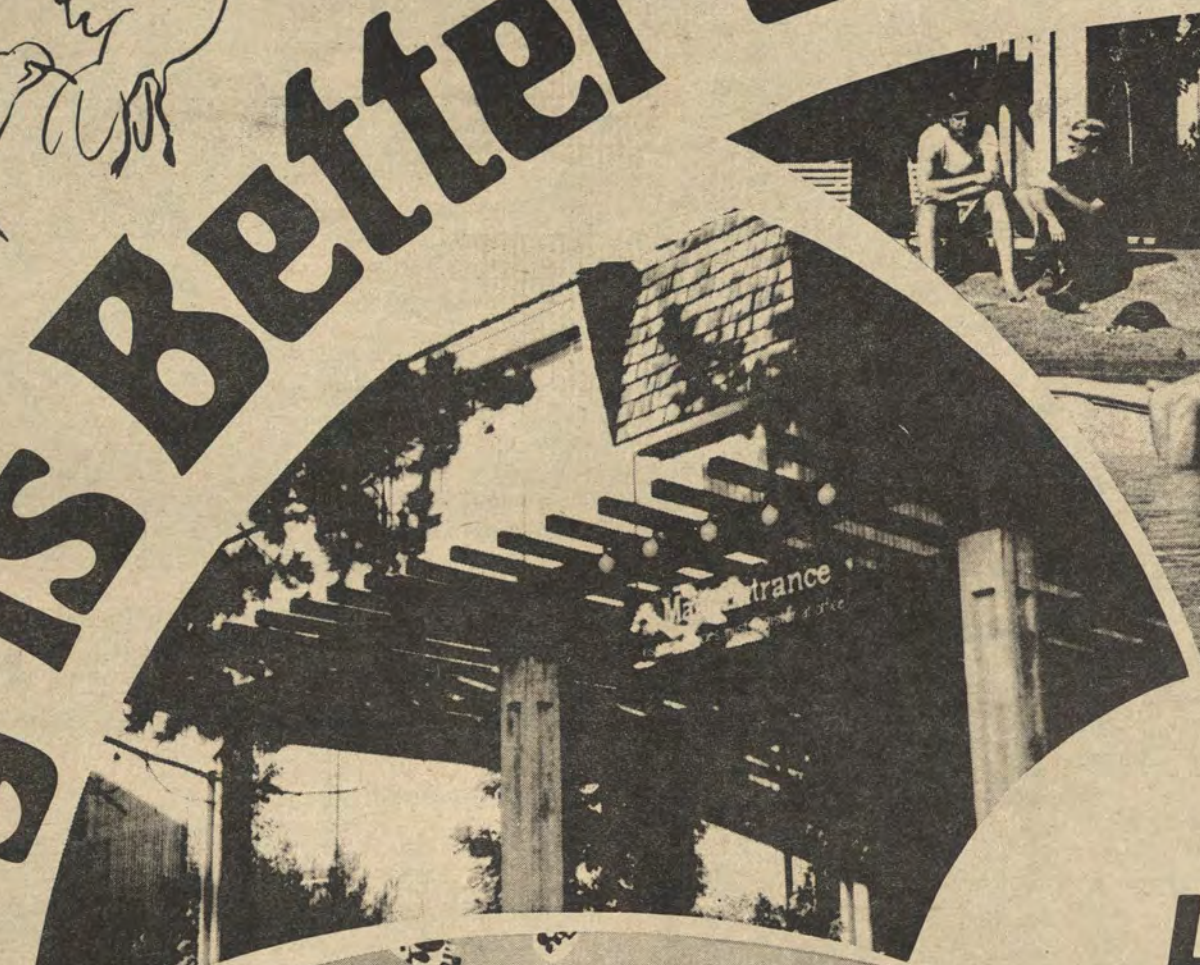
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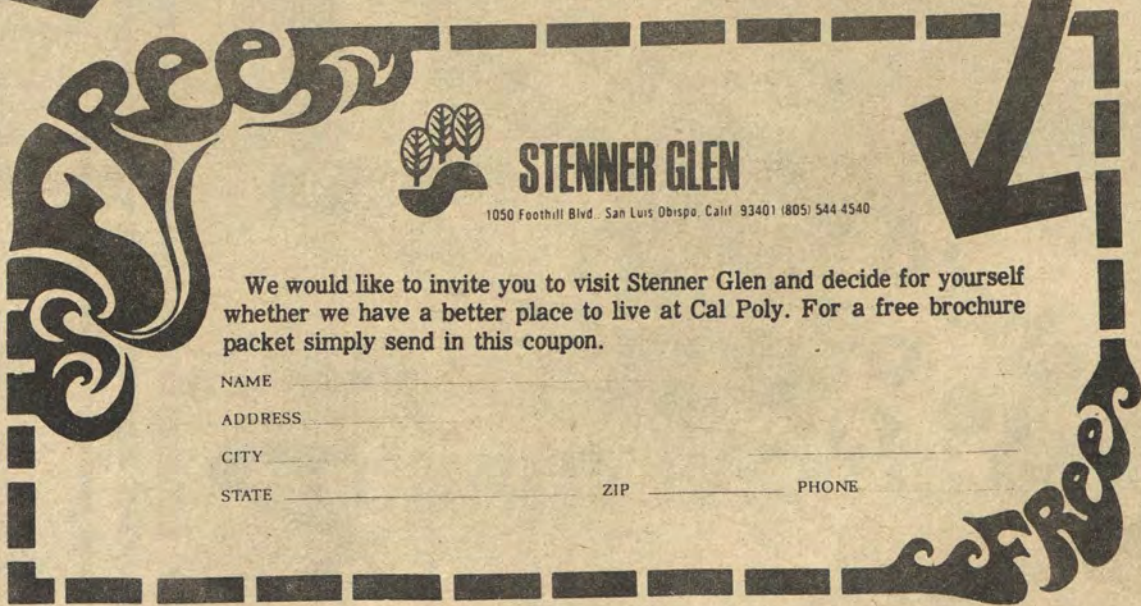
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The teacher workload on this campus is determined by both regulations and professional expectations.

According to Frank Lebens, personnel analyst, each instructor is required to carry 12 academic units and three additional equated units, making the total 15 units each quarter.

The equated unit requirement, which is monitored by each department head, gives instructors credit for time spent in staff and committee meetings, office hours, and students advisement, Lebens said.

Although a specific accounting of instructors' workload is dependent on the department they teach in, an overall average is possible that can demonstrate the minimum amount of time devoted to the job of teaching at a university. The 12 academic unit requirement, not accounting for laboratory assignments, takes 12 hours per week of classroom contact with students. According to Lebens, the College Administrative Manual states that each instructor must hold one open office hour per day for student consultations. Tom Dunigan, director of institutional research, said that class preparation time figures could be

estimated by following "the rule of thumb" that two hours of preparation went into each hour in class. The total is then 41 hours per week spent in class meetings, preparation, and office hours.

The figure climbs much higher when the additional hours spent in various university, school, and departmental committee meetings, staff meetings, and student advisement meetings is noted. Hours for grading exams, evaluating student projects, supervision of student laboratories and production are also extra to the base of 41 hours, and common to most departments.

A survey of five departments in five of the seven schools of the university yielded a few generalities and many figures specific to each discipline. The average time spent in meetings by faculty in those departments is from three to six hours per week. All department heads surveyed reported that their faculty worked over their required load and devoted many extra hours to work that is not credited to either the academic

or the equated unit requirement. Richard F. Johnson, head of the Animal Science Department, said that instructors in his department receive no credit for the hours they spend with the two judging teams, coaching the two rodeo teams, the horseshowing team, and advising the department's three student clubs. Johnson said that at least 75 percent of the faculty in Animal Science is overloaded with work.

According to Guy Thomas, head of the Graphic Communications Department, all 10 faculty members work in areas for which they receive no credit. Supervision of the various student production teams responsible for the printing of Mustang Daily and other printing of university materials is very time-consuming, as is the evaluation and grading of student work in graphic communications. said Thomas.

All departments surveyed have a budget for employing student assistants for at least a number of their faculty. Budget limitations and the technical forms many classes take

...campus keeps 'em busy

restricts the use of such assistants by many faculty members in most departments. Those faculty who are able to employ student help are freed for other professional duties.

Assignment of faculty to specific courses each quarter is the job of each department head. Input from instructors varies, but most departments use the criterion of experience, area of specialty, and interest in resolving class schedules.

Committee work assignments follow much the same line. As Dr. Mahmud Hariri, acting head of the Social Sciences Department said, an instructor's interest and availability, along with the department's needs are the considerations for committee membership. If there are no volunteers, there are draft choices to get the many administrative and developmental jobs done. As there are up to 15 committees within one department, and numerous other school

and university bodies, an instructor easily spends three to six hours per week in such sessions.

An overview of faculty workloads shows a 40-60 hour work week, with many instructors putting in even more than 60 hours each week. E.R. Owen, head of the Electronic and Electrical Engineering Department, says "The teaching load is so heavy that it prevents lecture and laboratory development," such as the development of audio-visual aids to classes and extra reading aids. A more reasonable load would be a 9 to 10 unit requirement, Owen said. Hariri estimates that teachers in the university system, and in higher education in general, spend 50 to 60 hours per week on their jobs. The consensus of all departments surveyed was that their faculty take their profession and its duties and responsibilities very seriously, often in tasks for which they receive no academic credit or monetary bonus.



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UNIVERSITY SQUARE



Past queen honored

Last year's National Miss College Rodeo Queen, Vickie Stewart, will be the honored guest at the 1973 Poly Royal Rodeo, April 27 and 28.

Miss Stewart, 20, is a junior at California State University,

Fresno. Raised on a cattle ranch in Auberry, California, she has been very active in 4H and FFA, as well as rodeo competition.

Miss Stewart will be competing on the Fresno State rodeo team in the barrel racing and goat tying events.



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Senior Week activities

Senior Week sponsors many activities to make graduation a more memorable experience.

Ray Bennett, chairman of the Senior Week committee, said that the week begins Sunday June 3 with a 'Putting Hubby Through' ceremony, and ends June 9 with the Senior Ball. "The week is planned so seniors can leave on a pleasant, relaxed note."

During the 'Putting Hubby Through' ceremony, at 1 p.m. in Chumash, the wives who helped get their spouses through college will get diplomas too.

On June 8 a steak barbeque for graduates, families, and friends will be held from 6-8 p.m. in Cuesta Park. Bennett said the Alumni Association sponsors the barbeque; it is free to senior card holders.

Bennett said that before the graduation ceremonies on June 9 a brunch is given for the graduates. The deans and heads of school departments will be the waiters and provide the entertainment for the brunch, which begins at 10 a.m.

Right after the brunch, the seniors plant a tree with the spade that has been used by every senior class since 1904. This is the longest tradition on campus; after each ceremony the class puts its' tassel on the spade.

Following graduation is the senior ball, to be held this year in the Madonna Wine Celler.

According to Bennett, Senior

Week is having problems getting enough funds for the senior gift.

Included in the graduation fee is a non-mandatory fee of \$3.25 for senior activities and the gift. Not enough people are paying this and so other alternatives for a gift are being sought.

Bennett said that perhaps an on-going fund can be set up to be used for a particular area of campus, such as a scholarship, or money to assist the handicapped students. "It will be put to a vote of the senior class," he said.

Bennett said that during these

activities "happiness is so thick you can cut it with a knife. This is the last shot, a time of getting friends together for the last time. There is always a bit of nostalgia and people get concerned that they might never see this place again."

Bennett is also concerned for next year. He said that he hopes that the juniors will be interested to help next year's Senior Week. "We can always use juniors who are willing to work and plan for next year."



Raymond Burr

Raymond Burr to speak at graduation exercise

Raymond Burr, better known as Ironside or Perry Mason to many television fans, will be this year's commencement speaker.

Burr was selected last quarter by the nine member Commencement Committee to speak at the June 9th graduation. The committee considered Walter Cronkite, Ralph Nader, Jack Anderson, James Michener, Herb Caen, an astronaut, and an ecologist before choosing Burr.

The commencement speaker is chosen for his interest to students said committee chairman Ray Bennett. Burr was the third choice of the committee last year but was not contacted early enough to accept the invitation. In the winter quarter, made a decision in February and Burr accepted on March 1.

permit him to speak here. This year the committee met early in the winter wuarter, made a decision in February and Burr

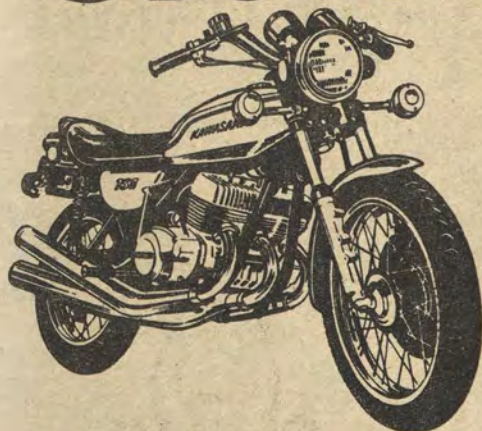
accepted on March 1.

Bennett said he had heard many favorable comments on the choice and only one dissident who felt someone closer to the academic life should be chosen. Besides his acting career, Burr has been engaged in development of the educational and medical facilities on a South Pacific island. Dean Chandler said Burr's manager called and asked if there were any specific topic he would like to have Burr discuss.

Burr will be Dr. Robert Kennedy's guest when he comes to San Luis Obispo. The commencement speaker is paid an honorarium fee of \$500 for his servies. This includes the speaking fee and costs.

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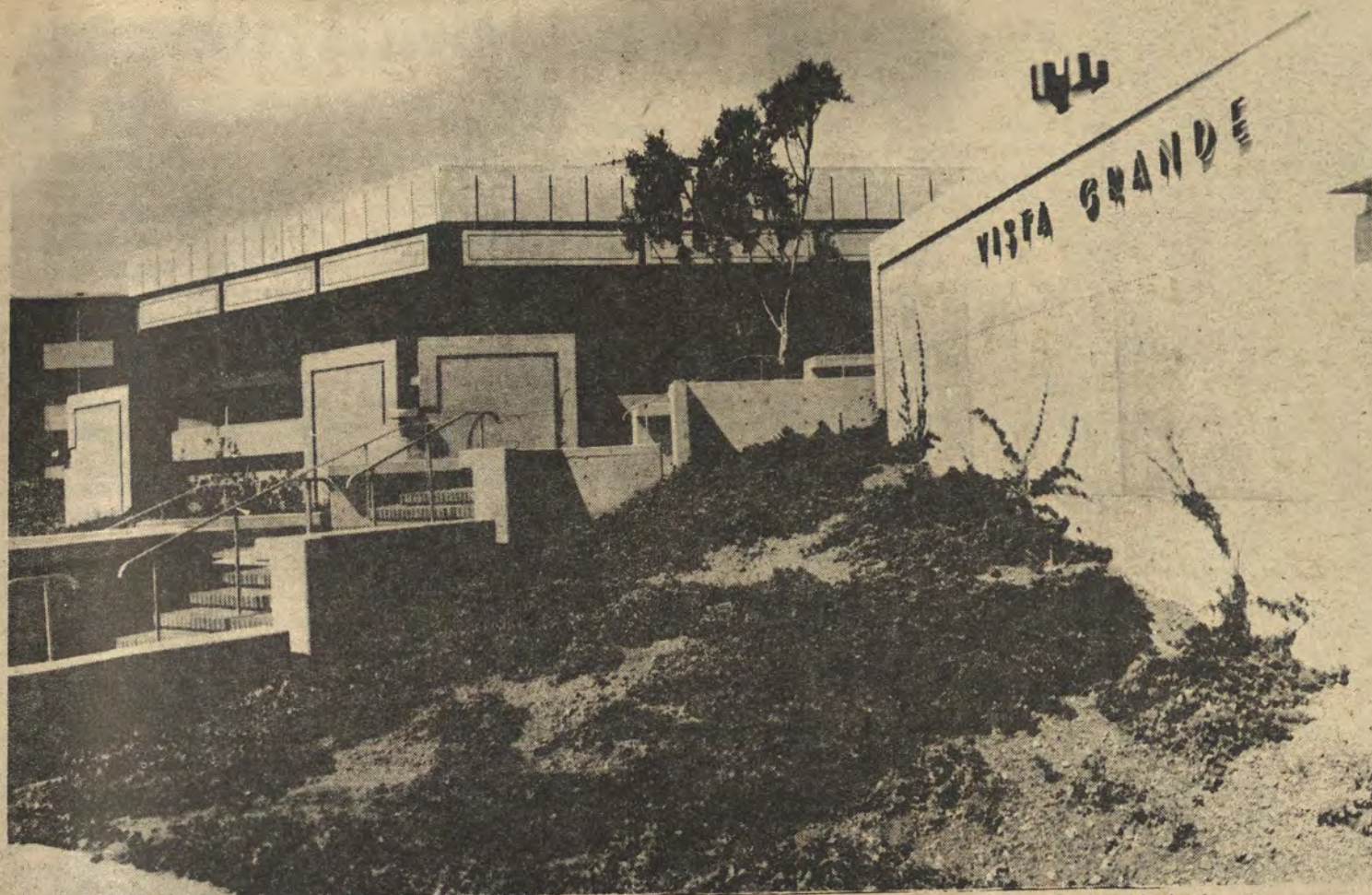
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Despite damage caused by the January floods, Vista Grande Restaurant has reopened and is serving students.

Vista Grande—phoenix of the flood rises again

by ELLEN PENSKEY

Probably best known for its extensive flood damage last January, Vista Grande Restaurant has finally come into its own as a thriving campus dining facility.

Located on a hill overlooking the city, Vista Grande opened its doors in January to serve the students, faculty, staff and guests of the campus.

However, considering the number of existing dining facilities already on campus, many have questioned the validity of opening another such eating place.

Peter Phillips, facility planner, said Vista Grande was "phase three" of the dorm program which includes the restaurant

and a cafeteria. He said that a decision was made to diversify the food facilities and a restaurant was the logical choice.

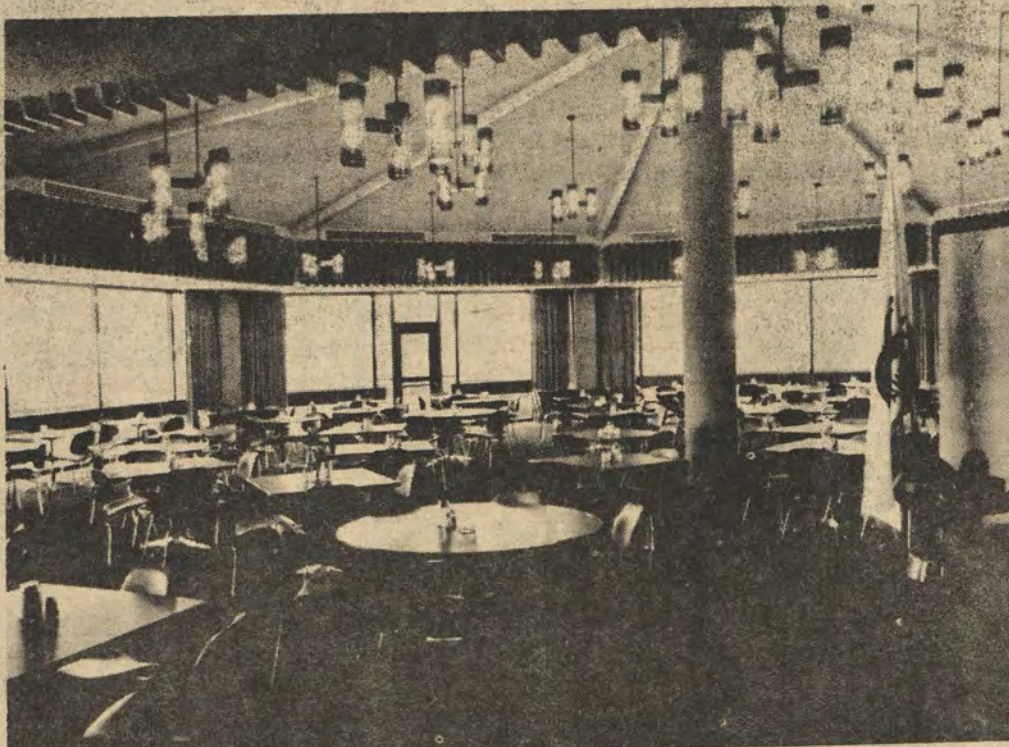
"Cost of the restaurant, which took 18 months to build, was about \$1,100,000," said Phillips, "of course it is partially federally funded."

Is the investment put into Vista Grande paying off?

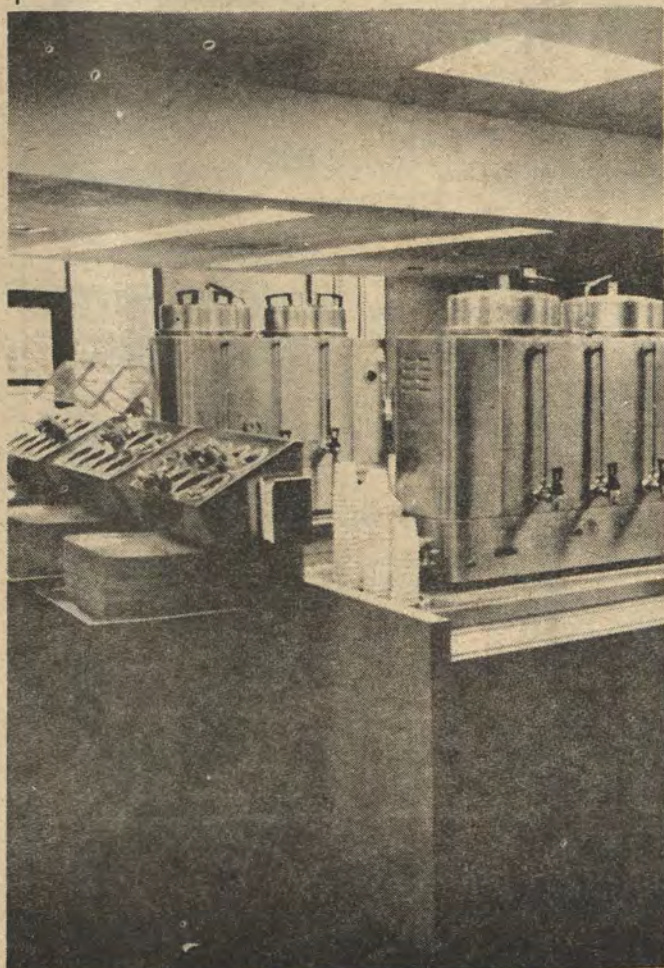
"We are pleased with the reaction and good acceptance we have had with public and students alike," said Diane John, floor supervisor. "Though we are unique in being the only restaurant run on a college campus, we are doing surprisingly well"

(Continued on Page 22)

Photos by Scott Harrison



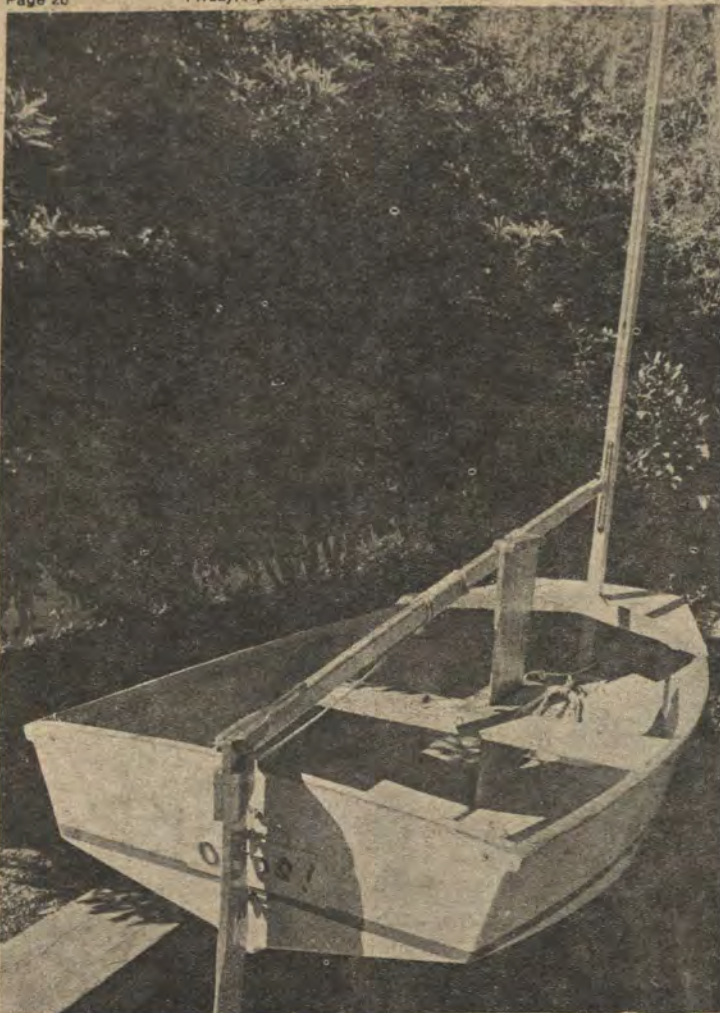
The dining hall area serves many of the students living on campus.



The cafeteria is designed to handle a large number of students with ease.



Vista Grande from the cook's point of view.



An El Toro sail boat like this one will be raffled off by the Industrial Technology Society at 1 p.m. tomorrow in Room 132 of the Engineering West Building.



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'Chopper gun' builds a boat

The Industrial Technology Society will offer Poly Royal visitors a change of pace this year. Weary walkers can go to Engineering West room 132, just off the Architecture patio, to sit and watch hull construction of an El Toro Sailboat.

According to Dan Knowlton, director of the display, the main feature is the chopper gun, an instrument used in spraying fiberglass. Knowlton said that very few people have ever seen the chopper gun in operation, and "most people don't even know what it is." There are demonstrations scheduled for 10 a.m. and 2 p.m. both Friday and Saturday.

A completed sailboat, fully rigged with mast, boom and sails, is also on display. The El Toro doesn't have to be registered, Knowlton said, since it is 7'11", under the 8' minimum requirement. The boat is both a recreation and a class boat, participating frequently in class races.

A drawing for a new sailboat will be held Saturday, April 28, at 1:00 p.m. in Engineering West Rm. 132.

Tickets for the drawing are available at the I.T. office or through any I.T. Society member. Knowlton said that donations will be accepted and appreciated.

MOUTHS TAPED

'Student abuse'

The California State Advisory Committee to the United States Commission on Civil Rights convened Friday the 13th at 1:30 p.m. at the Howard Johnson's in Santa Maria to make public its report; "The Schools of Guadalupe, A Legacy of Educational Oppression."

The report deals with the treatment of Mexican American children in the Guadalupe Union School District in Santa Barbara County. The California State Advisory Committee began its investigation into the matter in the spring of 1972 after complaints were received by the Committee and the Commission's Western Regional office.

The report said, "Major allegations in the complaints dealt with (1) poor quality of education, not geared to meet the needs of the Mexican American child, (2) failure of the district to hire, bilingual, biculture Mexican American professional staff, (3) excessive use of corporal punishment against Mexican American students, (4) failure to involve Mexican American parents in the school and (5) harassment of individuals who complained about the school system."

Twenty-two written complaints were submitted by students at-

tending Guadalupe's Obispo Street School charging excessive use of corporal punishment. The report goes on to say, "These dealt with individual cases of alleged excessive physical punishment ranging from choking and taping of mouths to banging children's heads against the walls."

Members of the Parent-Teachers Club presented the Committee with a petition signed by 102 former or present Guadalupe residents supporting the administration and school board. The petition read, "We feel our civil rights are being violated by a small group of people who are not endeavoring to improve the school but merely creating discontent."

The "small group of people" mentioned in the petition are a group of Mexican American parents and community persons who formed the Comité Consejero de Los Padres de Familia in 1970 to confront the school district with demands for educational change.

The Familia want more Mexican-American teachers in the school. Although seventy-six per cent of the student body are Mexican-American, only one teacher out of thirty-seven is Mexican-American. Additionally, parents complained of excessive retention of Mexican-American students and disproportionate placement of Mexican-American students in classes for the mentally-retarded. Above all, the Familia people want to see an end to the excessive punishment and discipline practiced on their children by the school faculty. The Advisory Com-

(continued on page 21)

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Off-Broadway musical 'Fantasticks' now playing

America's longest running off-Broadway musical, "The Fantasticks," will be presented by the Drama Club in the campus theatre.

The play has a simple story; a boy and a girl growing up. Even the set is simple. It consists of a wooden platform with a bench, a stool, a large trunk and a suspended drape lettered "The Fantasticks."

Tom Jones (no relation to the singer) wrote the book and lyrics for the musical. The music was written by Harvey Schmidt.

The play first opened in 1960 at the Sullivan Street Playhouse in Greenwich Village, New York. In addition to its success on the stage, several songs from the production have become very popular; tunes such as "Try to Remember," "Soon It's going to

Rain," "Never Say No," and "Plant A Radish."

In 1964, The Halmark Hall of Fame produced a special version of the play on N.B.C. The cast included Ricardo Montalban, John Davidson, Susan Watson, Bert Lahr and Stanley Holoway.

In the local version, Mike Loudon plays the boy and Michele Dellagrave plays the girl. Their supporting cast consists of Chris Carlo, Wynn Watkins, Ken Ruggles, Craig Mills, Lynn Williamson, and Thomas Keir.

The play will run from April 25 through April 28, commencing at 8 p.m. each night. Admission will be 50 cents for children, \$1 for students and \$1.50 for adults. Tickets can be purchased at the door.



The girl (Michele Dellagrave) is mad at the boy (Michael Loudon) and says good-bye.



The Boy (Michael Loudon) is fighting off one of the villains (Thomas Keir) with his girlfriend (Michele Dellagrave) watching on.

Guadalupe 'student abuse' case

(continued from page 20)
commented in regard to punishment endured by the Mexican American children at school, "we must conclude that prisoners in our penal institutions fare better than they do."

In their report the Advisory Committee stated that what initially shocked them was that the community's leaders let the schools "indulge their obsession for corporal punishment and discipline." As they came to know the community better it

seemed to them that its leadership not only knew of the excessive corporal punishment but probably was the real motivating force behind it.

Herman Sillas, Jr., State Chairman from Los Angeles said emotionalism runs high in the community and although many Mexican-American teachers had applied for positions as teachers few applications were ever looked at or considered seriously for hiring. Maybe recruiting factors aren't proper. This community must begin to ac-

tively work together." Sillas expressed the hope that the school board will begin to hire persons who have greater sensitivity to the bilingual student.

Dr. Mark Ferber, Chairman of the Subcommittee on Guadalupe Study, Berkeley explained that no charges had been made by the committee against any persons, teachers or otherwise. The committee's report would be passed on to the United States Justice Department and if they deemed it fit, criminal charges will be made at that time.

Transportation extravaganza

The Transportation Engineering Department will be hosting an exhibit this year at Poly Royal for the first time in their existence.

This new engineering department will be including in their exhibit urban mass transit models, highway displays, traffic control devices, slides of Bart and highway systems, soils and concrete testing equipment, display of new international signs for highways.

The exhibit will be shown in Engineering East Room 145.

Turtles making tracks

by KASHA KESSLER

Turtles will take to the track tonight as the Rally Club sponsors its annual turtle races in the Grand Avenue Parking Lot.

The four-legged lopers began their track careers in April of 1961, when this university was invited to the International Intercollegiate Turtle Tournament in Detroit, Michigan.

In order to retain our title an entry was needed for the 1962 Turtle Tournament. The Tournament of the Turtles was started in conjunction with Poly Royal Carnival Night to find the fastest turtle on campus. The 1962 entry did not place but the campus race was so popular that it has become an annual event.

The turtle race started with one lone female turtle that was found on someone's doorstep who went on to win the championship.

Today the turtles are shipped in from a biological supply house back East. Entries are sold for two dollars to merchants in the area by the Rally Club. Up to

three hundred entries have been sold in the past. Seventy-five percent of the Rally Clubs finances are obtained sponsoring the race. Much hope rests on the judging of these turtles.

The turtles, *Chrysemys Picta* their scientific classification, will be exposed to lights until Carnival Night. This isn't an act of cruelty on part of the turtles' trainers; the turtles have just come out of hibernation and are a bit sluggish. To get them into shape for the race they literally need to be warmed up. The race will start at 6 p.m. on Friday night in five groups of six. If the turtle races, the owner of that entry receives a certificate. If the turtle happens to win a division, the owner becomes the proud owner of a ribbon. The highest award, a perpetual trophy, goes to the turtle sponsor whose turtle beats all the other division winners.

The race takes place on top of a large circular table, starting from the center and racing outwards. The turtles are numbered and an announcer reports their tensioned progress. As soon as three legs cross the finish line the races turtle Girls announce the winner. All tickets to the event are one thin dime.

Remember this ever popular race to find the fastest turtle around is held only once a year during Poly Royal.

Western dance for all students

The rodeo western dance, a function of Poly Royal sponsored by the Rodeo Club, will be held Saturday, April 28, in the Farm Shop. The dance will begin at 9 p.m., and will feature the Pozo River Bottom Bank (straight from the Crazy Horse). Admission is \$1.50 for singles and \$2.50 for couples, to be paid at the door.

According to Jim Alford, the dance chairman and vice-president of the rodeo club, the purpose of the dance is to raise money for rodeo scholarships. Although past attendance to the dances has been excellent, Alford would like to see a better cross-section of the student body. The band will play music to please all types, and the dance is not strictly an aggie function.

High-point awards for all rodeo performances will be given out at the dance.

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JAZZ-BLUES

Mark-Almond concert

Jon Mark and Johnny Almond will be here to perform their popular jazz rock sounds during Poly Royal, according to Dean Gelvin, ASI Concert Committee chairman.

The concert, sponsored by the ASI Concert Committee, will be held April 28 at 9 p.m. in the Men's Gym. Supporting act for the show will be Mose Allison.

"This year's Poly Royal concert should be really good," said Gelvin. Last year due to a number of complications and last minute cancellations, there was no concert.

"But the committee has really gotten together and we've even made a lot of money," he said. "There shouldn't be any problems with this concert because Mark-Almond is really anxious, they want to play here."

The Concert Committee had little trouble deciding on this particular group. The purpose of the committee is to pick music to please everyone. "We've had mellow, aggie, nostalgia and hard rock concerts this year," said Gelvin, "so it was time to pick a good jazz-blues group."

Mark-Almond is a fine example of such a group. They were given a warm reception at a Santa Barbara concert last February and have been highly recommended by all who have seen them.

Mark-Almond first played together when they were both members of the John Mayall band which produced "Turning Point." It wasn't only a turning

point for the Mayall band, but also for Mark and Almond who found a common musical ground, which has since expanded.

Both musicians have had a varied musical background performing with many talented people. Jon Mark has worked with Marianne Faithful and the Rolling Stones. He produced many of Marianne's albums as well as accompanying her on the road and writing compositions for her. Jon also writes much of the music for the group and plays lead guitar and sings.

In the meantime, Johnny Almond had established himself as one of England's top session men, playing with practically every major English band which required a saxophone in the mid-60's. Almond plays baritone, tenor, alto and soprano saxophone.

The most recent accomplishment of Mark-Almond is their first Columbia recording "Rising."

"The first album for Columbia covers a wide range of music," said Mark. "Among other things, it is much more accessible than our earlier music. We are playing for ourselves, but we are also playing for the audience."

Supporting act Mose Allison will be an added attraction to the concert. He has developed his own individual style and has developed into a notable composer.

Mose spent five years wandering around the US working with local rhythm sections and

perfecting his own unique style. After establishing himself as a single, he started playing in trios where he could do his own compositions.

His first album with Atlantic, "I Don't Worry About A Thing," was released in 1966. Since then Mose has done many other albums. His most recent release is "Hello There, Universe."

Tickets will be on sale April 16 for the concert at the Information desk, Brown's Music, King and Queen Stereo and all Stereo West outlets.

Reserved seats will be \$2.50 for students and \$4 for non-students. General admission will be \$1.50 for students and \$3 for non-students.

Vista Grande phoenix...

(continued from page 19)

"Actually, I think, the flood was very profitable, said waitress Yvonne Glover. "we couldn't have had any better publicity."

Another source of unintentional publicity for the restaurant was the opening of the cafeteria side this quarter.

"If anything, the cafeteria has helped business," said Diane, "at least it gets more people into the building."

So far, most people tend to crowd the restaurant during lunch, which is served from 11 a.m. to 4 p.m. On an average day, the restaurant's capacity of about 130 is filled.

However, business wasn't always going so well. The restaurant first opened with an inexperienced staff and a lot of problems. Further difficulties developed January 18 when the floods forced the closing of the restaurant only ten days after its opening.

The lunchtime menu features complete luncheons and also a wide variety of inexpensive sandwiches.

The reasonable prices, pleasant atmosphere and excellent view also help to attract customers. "Our view is probably the most popular item on the menu," said waiter Jack Wong.

The atmosphere of the restaurant changes during the dinner hour, which is from 4 to 9 p.m. The lights are low and the menu is slightly higher priced. Three course dinners are available in many choices from top sirloin steak to seafood platters.

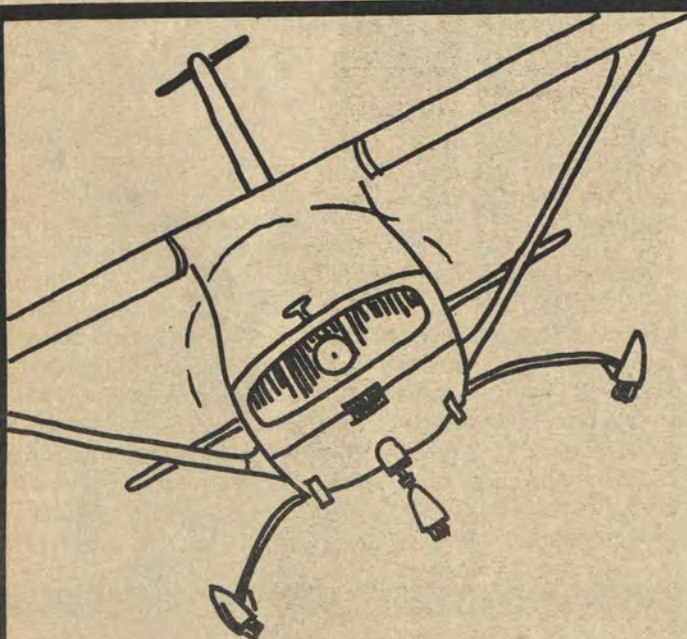
A wide variety of snacks and desserts served in the late evening (until 11 p.m.) also add to the variety of the menu making Vista Grande a place to please everyone.

As its reputation grows, many special events are planned. For Poly Royal, longer hours and a special dinner are anticipated. Also the Poly Royal special guest luncheon will be held there this year.

Diane also said that any campus organization may hold a banquet in the restaurant on Saturdays or Sundays. For more information, contact Vista Grande at 546-4784.

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Horticulture 'Fantasy'

The Ornamental Horticulture department's festivities for Poly Royal on Friday, April 27 and Saturday, April 28, will include displays, a flower show, demonstrations and a viewing of the greenhouse.

Exhibits include the educational display, which will be an exhibition and demonstration of the basics of landscape drafting and the construction of terrariums. The landscape display will consist of student constructed displays using an assorted amount of plant materials for the landscape. There will be competitions for trophies among students. Each of these displays will be presented both days.

Flowers exhibited by students and the public at the flower show will be judged at 9:30 a.m. Friday, and ribbons will go to the winners. The flowers will be shown both days and will be in different classes, including terrariums and bonsai.

This year's Poly Royal theme for Floral Design is "Circus of Floral Fantasy". Guest judges

from the American Institute of Floral Design (AIFD) will judge arrangements and designs done by students. Demonstrations on floral design will be given at Chumash Auditorium, in the University Union, all day on both days.

In the greenhouse visitors may visit the Tropical Hut where tropical plants and oddities of the plant world will be sold, including the world famous Venus Fly Trap. The Orchid House will offer a wide variety of flowering orchids for viewing. Both the Tropical Hut and the Orchid House will be open all day of Friday and Saturday.

The ornamental horticulture display will take place in the ornamental horticulture unit on Friday from 12:00 a.m. to 5:00 p.m. It will be closed from 5:00 p.m. till 6:30 p.m. and re-open from 6:30 p.m. until 9:00 p.m. On Saturday the hours will be from 8:00 a.m. until 5:00 p.m. closing from 5:00 p.m. and reopening till 9:00 p.m. Soda and coffee will be served. Admission is free.

Return to days of Dixie in aquacade spectacular

Return to the days of can-can dancers, gamblers and Dixie musicians as you take a trip down the Mississippi, during Poly Royal's Annual Aquacade.

This year's theme will be 'Showboat', and is being presented by PEMMOW-Physical Education Majors and Minors for Women. The show will consist of six routines which will depict a roulette wheel, can-can dancers and a band of Dixie musicians. All costumes will be reminiscent of the river-boat days.

Janet Albee, freshman, will perform the solo in the spectacle, with her stripper routine to the music of 'Love Potion Number Nine'.

Paulette Billingsley, who performed last year's out-

standing solo, and "really turned them on", according to Aquacade Director Carolyn Shanks, is back to perform a duet with Kathy Henry, to 'The Dueling Banjos' from Deliverance. Another of the numbers will include a big on-deck dance and float routine.

Last year's crowd numbered 1200 and many were turned away; this year more bleachers will be provided, but you must get to the men's pool early, if you want to be assured of seeing what Gay Draxler, Poly Royal Queen, says is "One of the best things at Poly Royal."

The Aquacade will be presented Friday, April 27, at 1 p.m. and Saturday, April 28, at 10 p.m. and 11 p.m. There will be no admission fee and each show will be about one-half hour long.

Civic and art center foreseen by community

The Civic and Fine Arts Association of San Luis Obispo is planning a Community Center for performing and fine arts, civic functions and conventions.

Jack Fabbri, the Association's Financial Advisor, said the proposed Center will play host to both performing and fine arts, civic functions, conversions and trade shows. The main building of the proposed structure would be big enough to seat 1500 people. Plans are for the center to be

conveniently located, but outside the San Luis Obispo city limits.

David Garth, Executive Manager for the Chamber of Commerce said, "The Chamber merely accepted the general concept of a Community Center."

He then said, "It will be a positive action to the community as a whole."

The Chamber Board said, "A community center that would include the necessary facilities for conventions is one of the most urgently needed civic facilities; the convention delegate creates generous economic benefits for the city without undue strain on resources. Such a facility would allow the city to attract several small conventions per year."

Syl Culwell, Chamber President said, "The Chamber feels that tourism is an industry that must be encouraged by providing the proper kind of facilities. This community center will provide a building that will be of great use to both local residents and visitors to the community."

Health Center contest results

Winners of the Second Annual Health Center Photo Contest were announced recently by David Graham, administrative assistant at the center in cahрге of the contest.

First place, with award of \$35 went to Jim Phillips, a Mechanized Agriculture major from Palo Alto.

Mustang Daily Photo Editor Scott Harrison took second place with an award of \$20. Third place, \$10, was awarded to Joseph Vesco, a Graphic Communications major from Santa Monica.

In addition to the three major prizes, two honorable mentions were given to Judith Sherard. The pictures of the winners and other contestants will be on display in the Health Center through Poly Royal.

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T-BONE STEAK (w/veg)	2.79
CHOPPED SIRLOIN	1.49
CHICKEN DINNER	1.79
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Happy Toast, Golden Spud or Fries	
SALADS	
• SM. MIXED GREEN	.39
• CHEFS SALAD	.79
• FRUIT SALAD	.49
SIDE ORDERS	
• HOT VEGETABLE	.29
• GARLIC BREAD	.29
• BAKED POTATO	.29
• FRENCH FRIES	.29
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HAPPY STEAK w/hot vegetable	2.19
NEW YORK	2.09
SIRLOIN STEAK	1.89
GR. ROUND w/hot vegetable	1.59
FRENCH FRIED SHRIMP	1.89
BEEF KA BOB	1.79

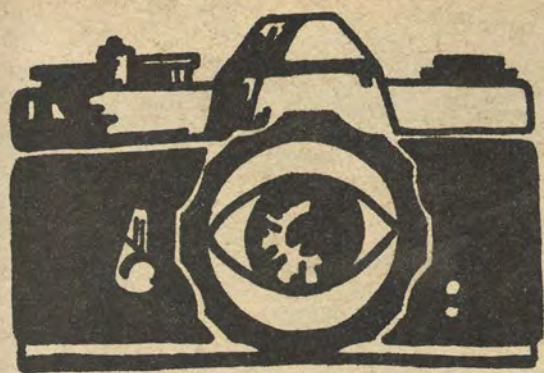
CHILDREN'S CHOICE (Ages 12 and Under)

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2. FISH		
3. GROUND ROUND		

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SANDWICHES	
• STEAK SAND	1.19
• HAPPY BURGER	.99
• HAMBURGER	.59
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• COFFEE, HOT TEA	.15
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The Glass Eye

Cal Poly—as it was



Since Poly Royal shows what Cal Poly is today the Glass Eye decided to go back and try to show a little of how Poly used to be. The pictures on this page come from Special Collections, a special section of the Library. The head of Special Collections, Fred Genthner has become known as the Cal Poly historian. He is planning to publish a book on the history of Poly in about two years.

The pictures above and below show the campus as it was about 1908. Left is the first Administration building which is the center building in the group of three above. The Agricultural Education building on the left of the Administration is still on the same spot.

The train tracks are also still present and students still have to dodge trains while walking to campus.





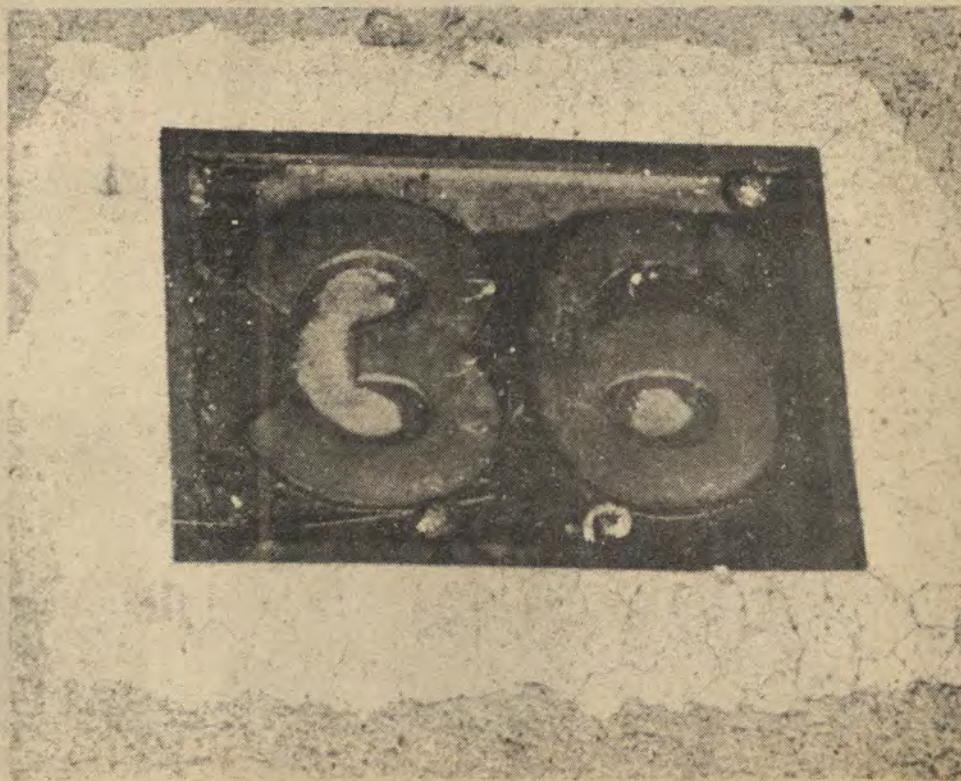
Old Campus

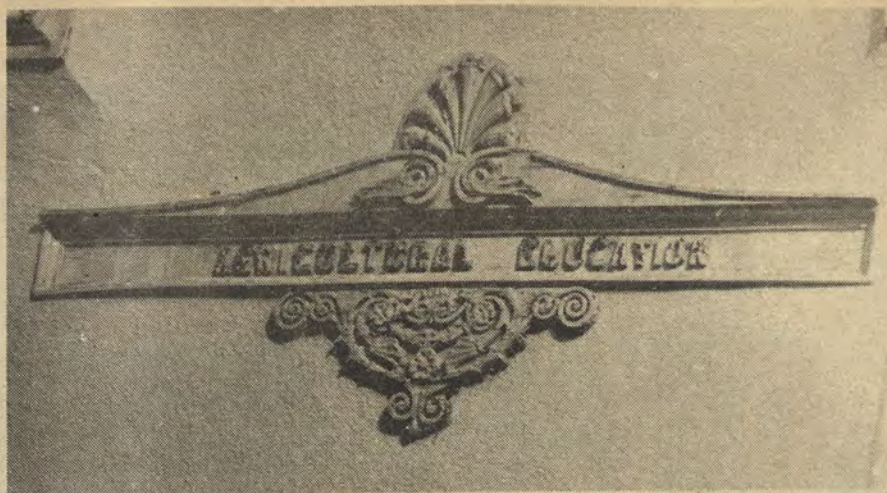
Cal Poly is a collection of the old and new in the blending patterns of the campus layout. On the east side of Mustang Stadium is the center of the old Cal Poly. As the years went by the University spread up the hillside from College Avenue. Today the old buildings are now on the fringe of campus activity and in the cases of Ag Ed and the old Post Office (building No. 80) they are soon facing removal.

The Clock Tower (above) sits on the Business Administration building constructed in 1941.

In front of Crandall Gym (below left) are commendation plaques dating back to 1936.

Inside of the old Post Office a group of Architecture students will be presenting a special slide presentation centered around this part of Cal Poly.





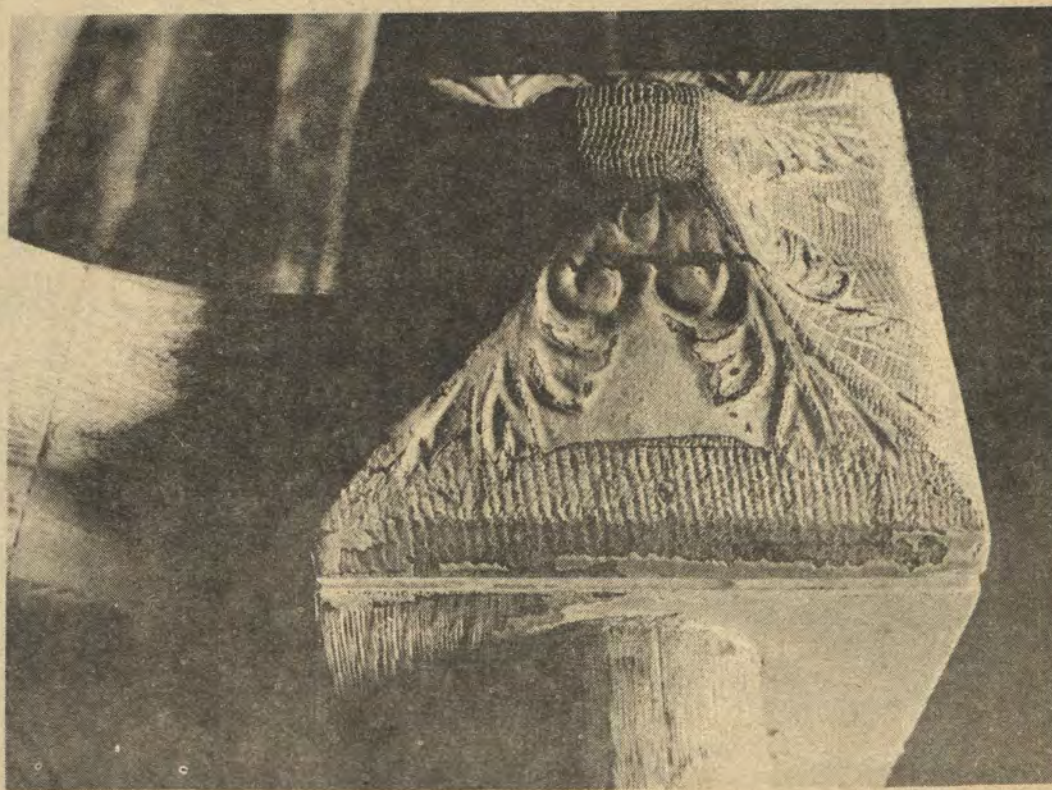
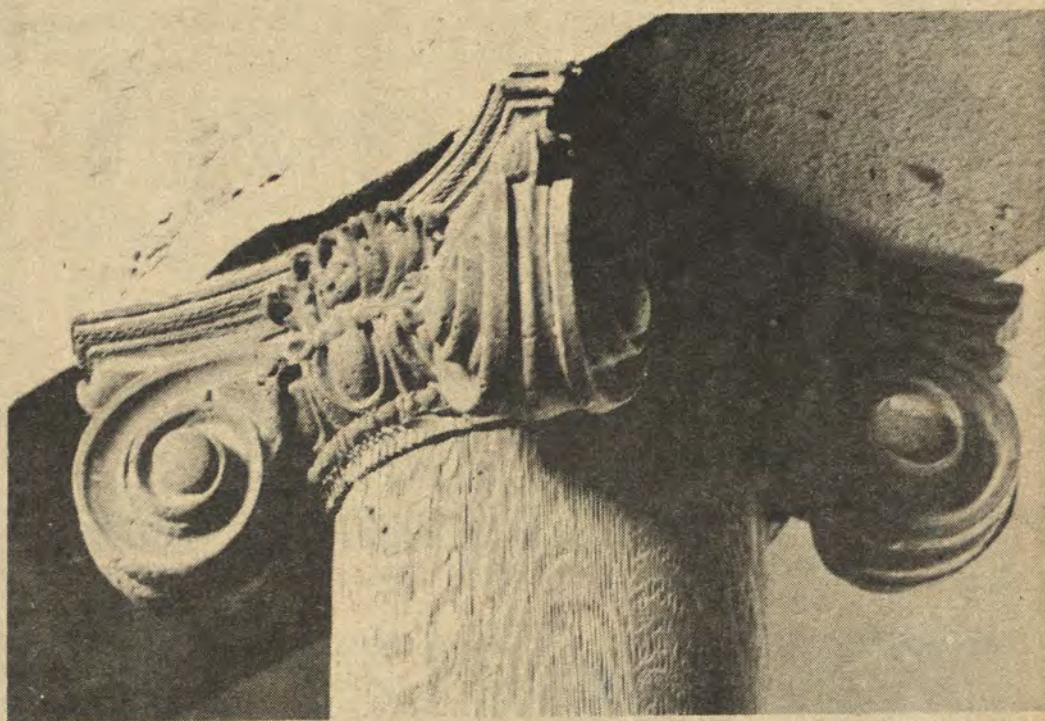
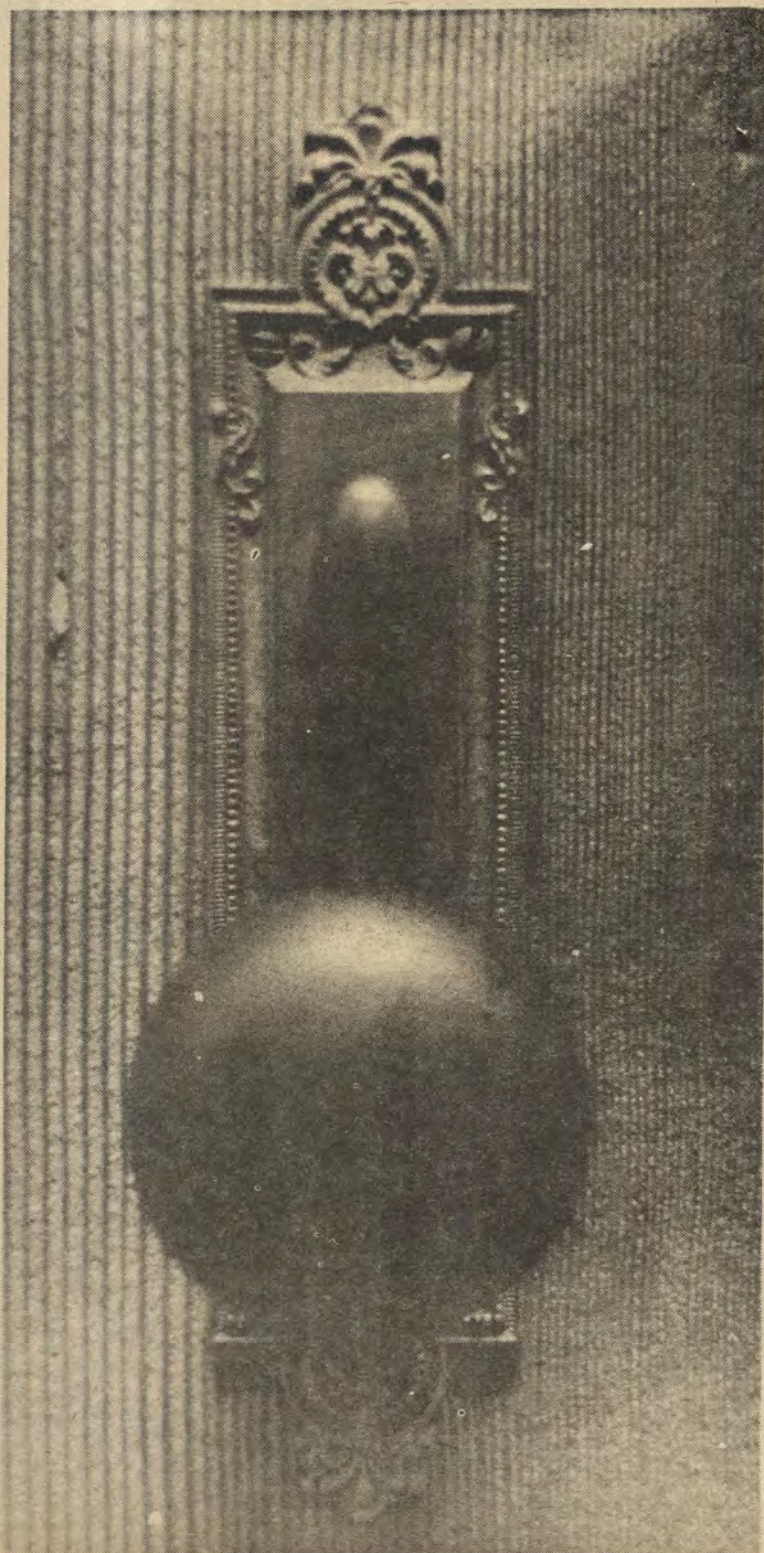
A close-up of old Ag Ed

The last of three original buildings on campus, the old Agriculture Education building is scheduled to be demolished this coming June. Built in 1906, Ag Ed is now the center of attention of many people trying to save a piece of Cal Poly's history.

Glass Eye photographer Mike Hodson visited Ag Ed and returned with these views of age

and beauty that is soon vanishing from the school.

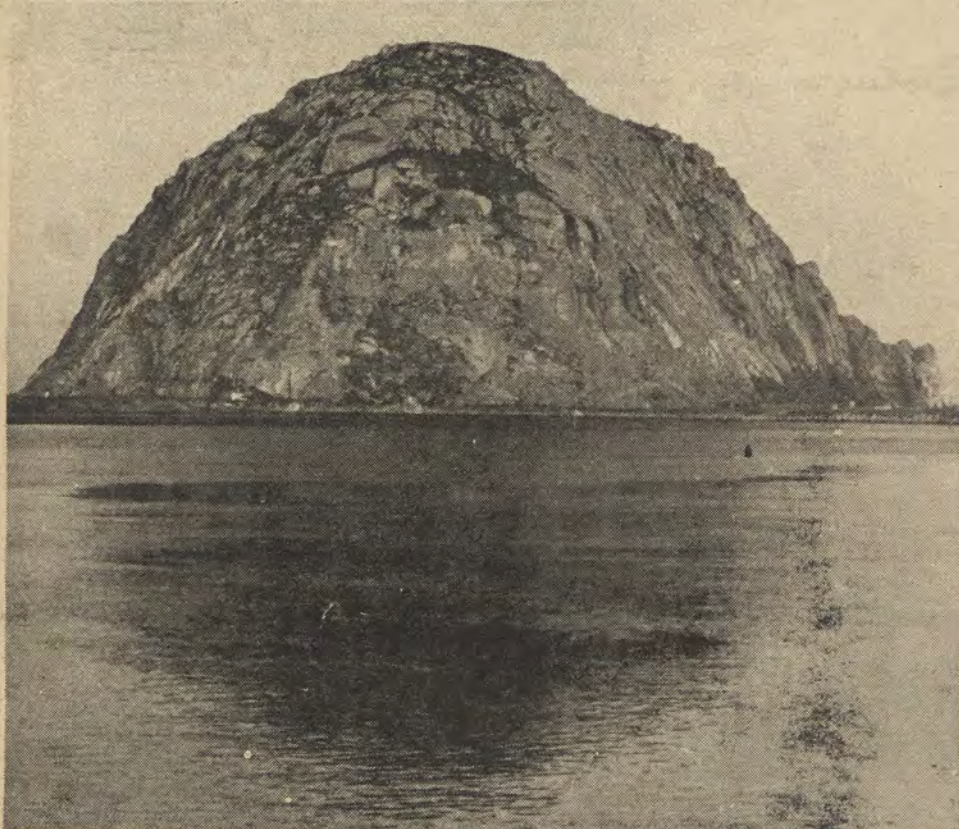
During Poly Royal the Architecture students having their labs in old Ag Ed will be presenting their case for preserving the building. The public is invited to visit Ag Ed especially since this may be their last chance.



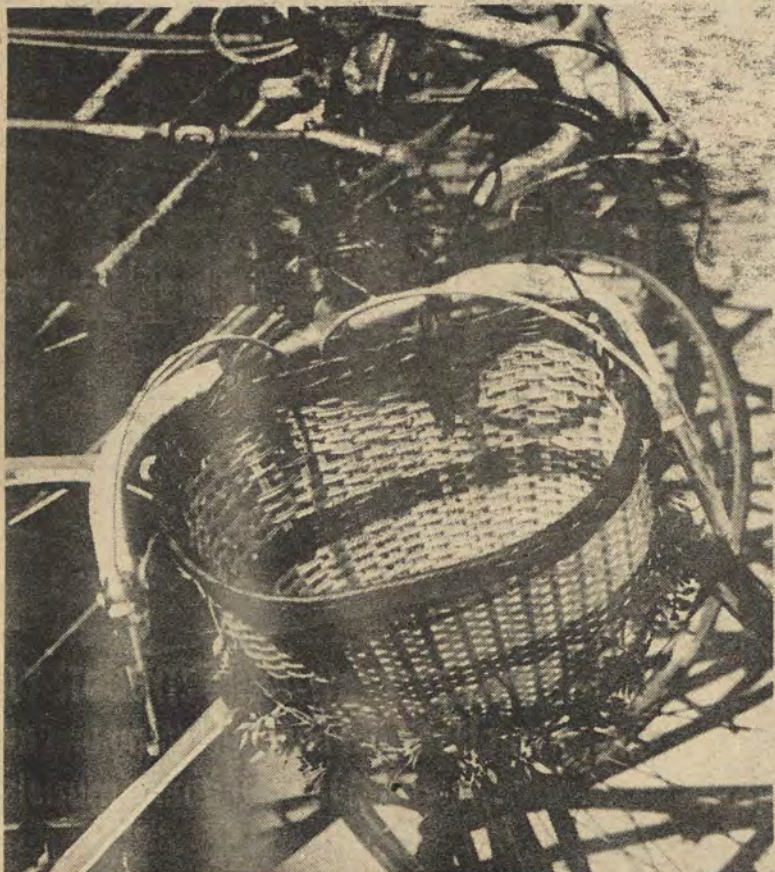


a time for friends and acquaintances to get together and enjoy themselves.

SPRING is...



a thoughtful reflection of the sunrise of a brand new day seen while on the way to classes.



decorating your favorite mode of wheels with the blooming blossoms of fresh buds.

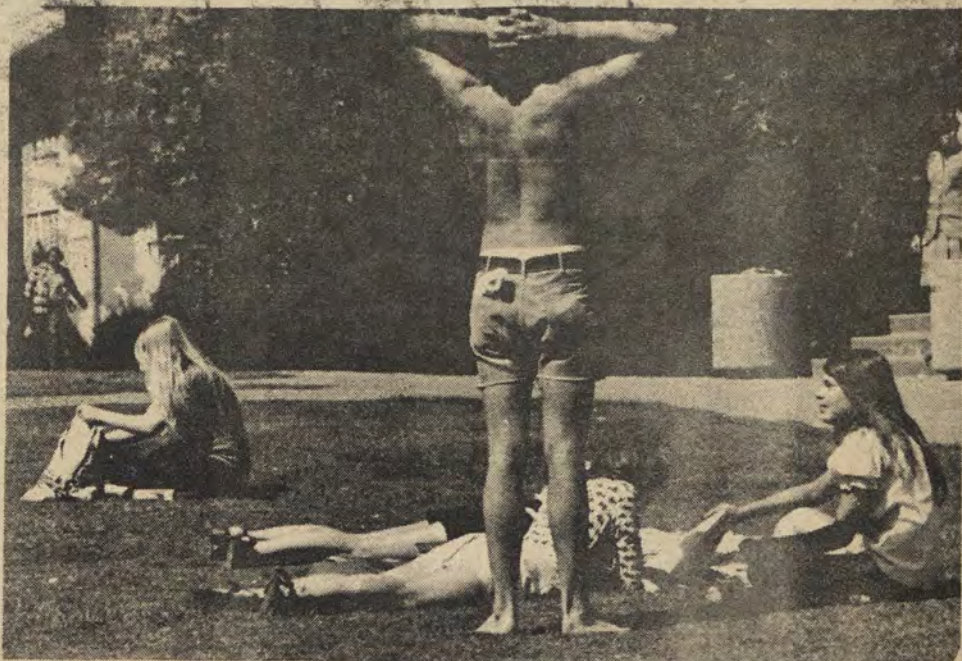


a time when the beauty in flowers and other forms of life blossom anew.



sliding down the tall grass on the hill with your friends on a bright, fresh sunny Sunday morning.

Photos by Henry Gross



soaking up some rays and catching some z's or studying with friends.

When you see a tractor-trailer that looks like a theater's stage cruising the campus on Saturday, April 28, follow it for it is a stage that will stop when an audience gathers to present a free satirical, farcical melodrama on what has made Cal Poly what it is today—the "aggie."

"Her Aggie Lover", the play's title promises to be "one of Poly Royal's more moving events," according to Robin Lake of the Speech Department who is heading the production. This 30 minute, one act comedy was originally written by Eric Nicol, one of Canada's leading humorists, when he was an undergraduate at the University of British Columbia.

"It is the kind of play that can be adapted to any kind of campus situation. You merely take a school that has a particular reputation, draw out the satirical, farcical elements of the school, like all the stories that go around about the different aggie disciplines, and you switch the characters around to fit the play," said Lake.

"Her Aggie Lover" sports a first. The Cal Poly acting debut of Lake himself is featured. "Not on the Cal Poly stage but on the back of a tractor," Lake noted. He plays the villain of the piece, the lecherous Dr. Brackish, who is crazy about the heroine Sandy (Home Ec '74) played by Michele Gardner. She is in love with the lashing hero Joe Beef (Ag. Eng. '73) who in real life is Pat Chew. But the two need her Uncle John's (Steve Patterson) consent before they can settle down on the farm.

Mild mannered Uncle John (Bio. Sci. '45), however, is completely dominated by his (P.E. '33) wife, Aunt Cynthia

'Aggie' symbol play basis

(Pam Brown). She has her own candidate to marry her niece, Dr. Brackish. To help add to the fun there are a doddering butler (Bus. 1900) played by Gary Dahl and Aunt Cynthia's sister Nellie (Chem '40) played by Pam Bettencourt, "who loves a nip now and then, mostly now," said Lake. According to Lake, "There are the usual chases, reversals, aces up the sleeve and marvelous puns that have endeared melodrama to countless thousands over the years."

This is the second year that the Speech Department has taken the theater to the people during Poly Royal. "We found that people really don't want to come inside

to see a play, even in the evening," said Lake.

The stage, the trailer behind the tractor, measures about 8 by 18 feet and is three feet from the ground. There are three or four background sets, with windows, doors and a couple of pieces of Victorian furniture painted on them. Though it is a modern, up to date play, "the costumes and the sets are Victorian to go with the melodrama," Lake said. "The biggest problem we'll probably have is being heard. What with the wind, the music from the bands, the street criers and everything going on as our background noise," he said.

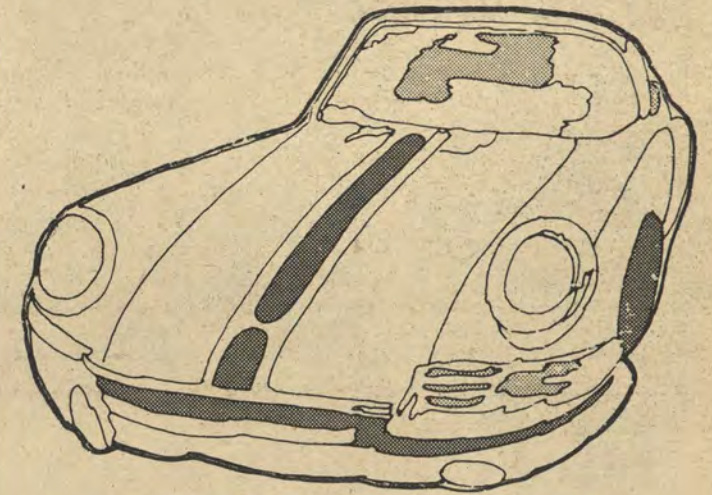
With the exception of Lake, the

cast are Poly students from Lake's Advanced acting class. The play is being sponsored by the Speakeasy Club, a student organization of the Speech Communications Department.

Scheduled performances are at 10 a.m. on the Library lawn, 11 a.m. at the Ornamental Horticulture Unit, at 1 p.m. back at the Library lawn and following the Cal Poly Band Concert at 2 p.m. in the University Union's Plaza. But if there's a crowd gathering as the troupe makes its way around campus, it'll stop and present "Her Aggie Lover" whenever it can.



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11am-10:30 pm.
- 5. burger bar. friday 9am-12midnight.
saturday 9am-1 pm.
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OEO officials doubtful about office's future

by BRAD BROWN

The officials of the local office of Economic Opportunities (OEO) are not optimistic in viewing the future of OEO even though a federal court judge Wednesday ruled the dismantling of the program was illegal and only Congress, not the President, could undertake it.

U.S. District Judge William B. Jones, in a 40-page decision ordered OEO Director Howard J. Phillips, a Nixon appointee, to halt further activity as it was "unauthorized by law, illegal and in excess of statutory authority." Jones' decision stated that all orders by Phillips, including that which ended federal financial support for the Community Action program as of June 30 were null and void.

The suit which brought the ruling was initiated by the Lawyers Committee for Civil Rights representing three

separate suits, one brought by OEO employees, another by the National Council of OEO locals, and the third by Community Action Agencies in Missouri, Kansas, Kentucky and Massachusetts.

Harold Himmelman of the lawyers committee, former assistant campaign manager for ex-presidential candidate George McGovern, said the court was "stating that the executive branch has no authority to terminate congressionally enacted programs, especially where money has been appropriated for them."

San Luis Obispo County Economic Opportunity Commission director Jerry Webster said, that the Congressional outrage at the administration's termination of OEO was "a matter of pride in congress."

Webster cited the miscon-

ception many Americans have that "the reason taxes are so high is because we have all these poor people receiving benefits at the expense of the tax payer." Though actual percentage is "very, very low" by comparison "to what farmers and businesses receive."

Webster went on to state that Americans have been "duped" into thinking OEO is not successful. "I believe that by and large, the program is very successful," he said.

"I think that if it hasn't succeeded, then it's on its way to success, if it's not aborted at this time."

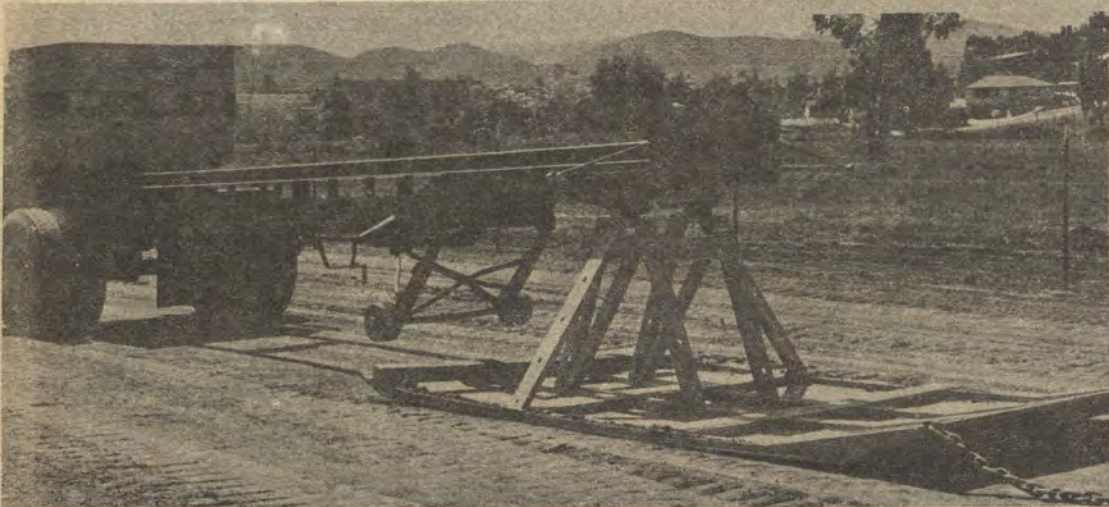
"One of the intents of Congress was to bring low income people back into, perhaps they've never been there, the mainstream of American life," said Webster.

"We talk about democracy and education and health and a

variety of services which are available in this country as in no other, we have historically bragged about the wealth of our nation, but the fact is that there are many millions of people who have never benefited from the services that are provided."

Webster commented that the legislation that created OEO was "the first time congress created a program designed to meet the needs of low income people and to give them a voice in service and what their needs are."

"The back-swing of the pendulum," as Webster calls the reaction to a more vocal poor, has effected more than just the poor. He sees the vetos and cut-backs to programs such as the Older Americans Act and a blind and physically handicapped vocational rehabilitation act, as part of this reaction.



Super sled to be towed by competitors in annual tractor pull contest.

Horsepower will decide winners in tractor pull

In America's wild west of the past, the horse, one of man's most prized possessions, was often placed in contests of physical endurance, speed and power.

Today horsepower and man's inbred love of competition have taken on new dimensions in the form of Cal Poly's second Annual Tractor Pull Contest, to be held during Poly Royal, Saturday, April 28 at 12:30 p.m.

The event, sponsored by the Agricultural Engineering Society, is expected to be bigger and better than last year's contest, according to George Pierce, the tractor pull committee chairman. Applications from as far away as the San Joaquin Valley are now coming in and will be accepted through noon on the

day of competition. Grandstand seating on the tractor pull sight, the track field across from Yosemite Hall, is being arranged to accommodate 1,800 people.

Each contestant in the five tractor weight classes, of 5,000; 8,000; 11,000; 14,000 and 17,000 pounds and up will be required to pay a \$15.00 entry fee for each classification entered.

The winners in each division will be determined by the distance then can pull of a given weight load. A sled has been specially designed and built to accomplish this purpose by the Agriculture Engineering Department. The drivers will also be judged on their "driving ability, the efficiency of the tractor and the mechanical maintenance practiced by the operator."

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SENIOR PROJECT

New look at education

by SUSAN ESCOBEDO

"For too long education has gone down the middle of the road with the white middle class students, neglecting other cultures and socioeconomic classes," said Mrs. Sally Buccola, a graduating Home Economics major.

Her senior project is a solution to our education problem. After raising a family, Mrs. Buccola returned to college to fulfill a personal goal of hers. Now, after two years at school, she is concluding her senior year with a public service project.

Mrs. Buccola will be teaching a one unit course on nutrition and grooming to three 6th grade classes of girls at North Oceano Elementary School. With her teaching approach she will be taking into account the fact that there is a wide range of cultures and backgrounds potentially receptive to her, depending on her ability to relate to them. In her particular circumstances, the majority of the students will be low-income Mexican-American children.

She is aware that most of the students can't buy expensive

grooming supplies, and that they aren't economically capable of eating items listed in the typical four food groups.

She can only provide a means for them to apply what they do have access to, to the principles of healthy nutrition and grooming.

In preparation for her teaching project, she resorted to research materials from the Ethnic Studies Department on campus. With the personal help of Director of Ethnic Studies, David Sanchez, she used their resources of unpublished studies on low income Mexican-American families and similar reading materials on Mexican-American culture. She also took an extension course in Home Economics which was primarily concerned with special approaches to classes of diverse social background.

Mrs. Buccola said, "It is important not to make low income families feel different or that they are being given special treatment." She just wants to expand the base of education that is reaching the classes of people. This May she'll be teaching 45-50 6th grade girls in the North

Oceano Elementary School. Besides oral presentations, she'll provide them with ditty bags containing grooming aides related to what she is teaching. She'll be providing some of the items herself, while the other products will be donated to her. But she is still looking for 50 toothbrushes.

Her research really impressed her with the fact that most of the American textbooks are imposing middle class values on everyone. She explained, "In some health textbooks I was looking through, they took no consideration for cultural or economic backgrounds, they just prescribed the typical breakfast with items from the four basic food groups. Even the middle class has an economically hard time keeping up with the 'typical breakfast.'"

With this practical teaching experience, she plans to broaden the scope of students being educated during her career as a Home Economics teacher of the secondary school level. All the while she'll be closing the gap of unfulfilled educational needs.



Graduating senior in home economics Mrs. Sally Buccola.

Campus music teacher records Haydn classic

In conjunction with the Mozart Festival in August, its founder and conductor Clifton Swanson, a music instructor here, organized a professional recording with the Los Angeles Wind Quintet last week.

The recording is for a Festival album on Orion Records and should be released nationally "in a few months," Swanson said.

Orion Records is headed by Giveon Cornfield in Los Angeles and has released nationally "in a few months," Swanson said.

Orion Records is headed by Giveon Cornfield in Los Angeles and has released over 100 records. Cornfield first contacted Swanson in 1971, the year of the first Mozart Festival, and inquired about the possibilities of recording some rare Mozart pieces that were previously unavailable on record. Swanson hesitantly turned down the offer simply because his Festival was so new.

Recently, Cornfield approached the Los Angeles Wind Quintet in hopes of recording an

album. The Quintet, which has been a part of Swanson's professional Festival orchestra, suggested a Festival album and an unearthing of Mozart pieces and preferably a Mozart opera arranged for wind octet.

After a lengthy and complicated search for obscure wind octet arrangements of Mozart's work, Swanson finally obtained six operas from Daniel Leeson, an IBM executive in New Jersey. To Swanson's dismay, he concluded that the arrangements were not strong enough to be included on an album.

Finally, a Haydn Divertimento for eight wind instruments in E flat major, a rare piece, was considered and found to be a "musically satisfying piece," according to Swanson.

Swanson conducted the octet in Los Angeles for the recording. "The session went beautifully," said Swanson, noting that Cornfield thought it was the most enjoyable session he had ever supervised.

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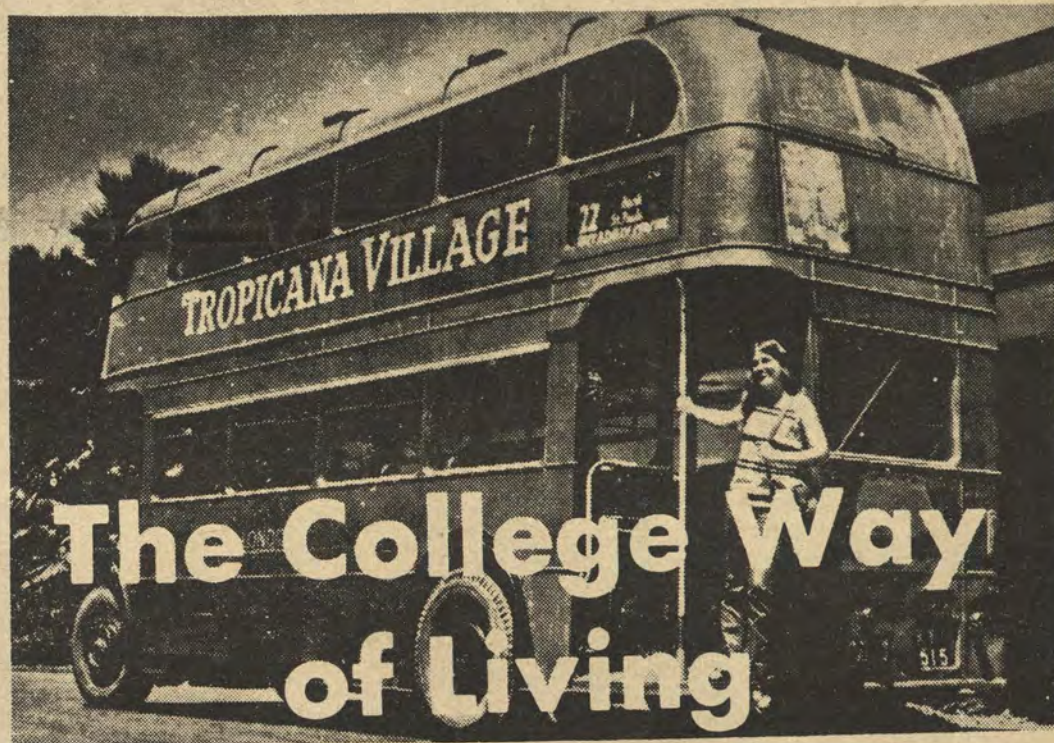
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Photos by Henry Gross

POLY ROYAL RODEO

Cowboys set for action

by SHELLEY COMENDANT

The Cal Poly rodeo club and rodeo team will host the 23rd Annual Poly Royal Rodeo with performances being held Friday and Saturday afternoons at 1:30, and Friday night at 7. A special performance, to begin at 10 a.m. on Saturday, will also be presented.

Teams representing schools from all areas of California, Nevada, and Arizona will compete for the championship trophy saddles and buckles.

The Mustang rodeo team is leading in the regional standings with the highest total accumulative points.

In intercollegiate competition,

each school is allowed to send a six-member men's team with two alternates and a three-member women's team with two alternates.

The Mustang's men's division includes Rich Partin, Jim Alford, Dave Clark, Tom Ferguson, Clifford Richmond Happy, John McDonald, and Lee Rosser. Women's team members are Colleen Semas, Ida Mae Gracia, Shaunde Saylor, and alternates Linda Gill and Renee Sandage.

Men's team captain Partin, 25, from Lakeview, Oregon, is a senior, graduating in June. With a major in ranch management, he plans to pursue a ranching career, as well as continuing in rodeo competition.

Partin began his rodeo career with the Western States Junior Rodeo Association at age 10, taking the All-Around Championship two years consecutively.

He competes for Poly in the bareback bronc riding, bullriding, and ribbon roping, and is presently in fourth-place in the region on the bareback

brons. Partin stated "There's no doubt in my mind that we'll win the region, and if we can go back to the finals and draw good, we'll win the world."

Alford, 22, was raised in Red Bluff. A graduate student in his fifth year, Alford has received his bachelors in animal science, and is finishing a master's degree in general agriculture in order to receive a secondary vocational agriculture teaching credential.

His actual rodeo career began in high school with the Junior Rodeo Association. Presently holding a permit in the Rodeo Cowboys Association he plans to continue on the RCA circuit.

Alford is a contender in the bareback bronc and bullriding events. Having been set back a little this year with a broken collar bone, he hopes to improve this spring and to do well at the national finals.

Clark, 22, from Lamont, transferred here from Bakersfield Junior College. Having been raised in a rodeo atmosphere, Clark began competing in the Junior Rodeo Association when he was 8, and has been competing on the RCA circuit for four years.

He is an ABM major, and plans to make a career of ranching.

Clark competes in the bareback bronc riding, bullriding, steer wrestling, and sometimes roping events.

Ferguson, 22, from San Martin, is a fourth-year student in Ag business. He began competing in rodeo events at age 12 on the RCA circuit. Ferguson plans to continue with the RCA as a career.

Having also competed with the California Cowboy Association, he was calf roping champion in 1969 and bulldogging champion in 1972. Ferguson was 1969 World Champion in ribbon roping in the National Intercollegiate Rodeo Association.

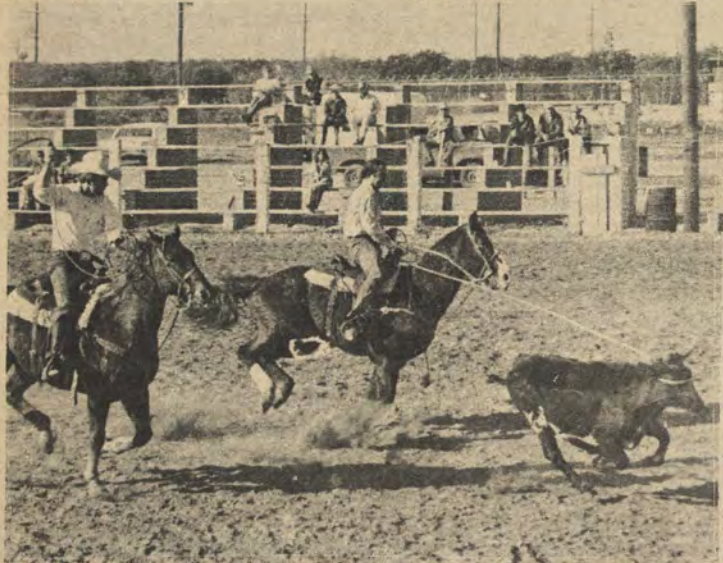
This is his first year as a professional in the RCA, and not only does he have \$10,000 in winnings to date, but also, he is standing second in the world in bulldogging, third in the world for the all-around, and fifteenth in the world in calfroping.

On the intercollegiate level, he is ranked in the top five in the region for calfroping, ribbon roping, steer wrestling, and all-around cowboy.

Speaking as the Poly Royal Rodeo Chairman, Ferguson said, "We've got a good team with four strong team members, but we're a little weak in about two positions that need more experience. We need more backing behind the team. We've had the championship two years without sufficient recognition from the school."

Happy, 20, from San Francisco, is a sophomore transfer student

(continued on page 40)



The Mustang's men's team includes Rich Parton, Jim Alford, Dave Clark, Tom Fergusen, Clifford Richmond Happy, John McDonald, and Lee Rosser.



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SPORTS

KEITH ELDRIDGE

SPORTS EDITOR

RODEO—23rd Annual Poly Royal Rodeo, Friday, 1:30 p.m. and 7 p.m.; Saturday, 10 a.m. and 1:30 p.m.; Collett Arena.

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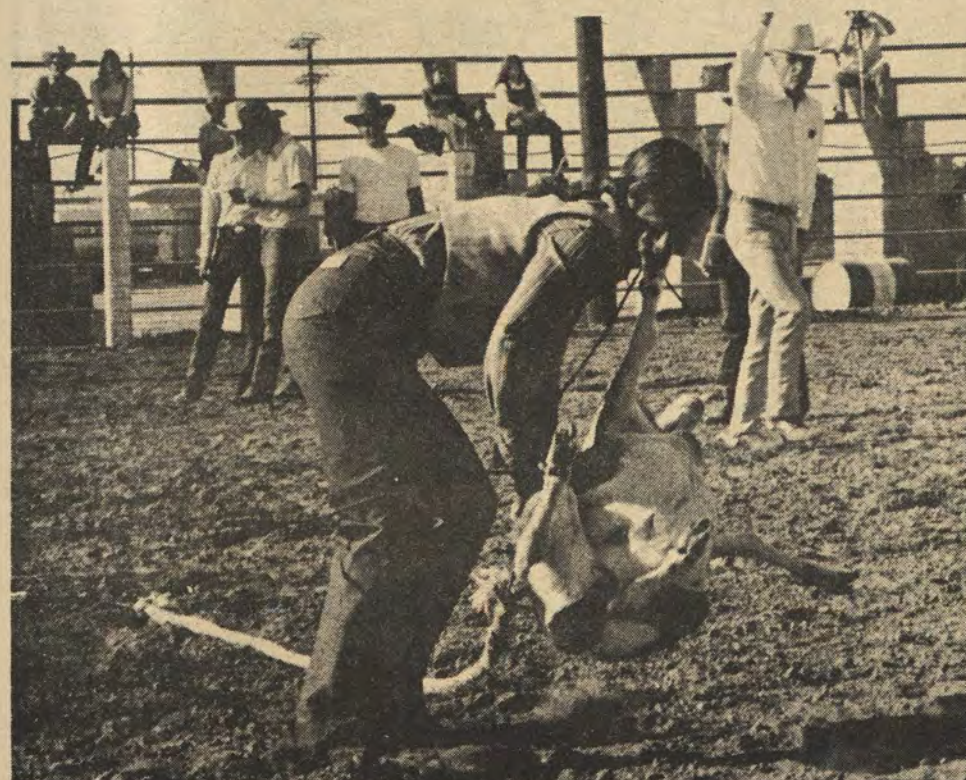
778 HIGUERA ST. • SAN LUIS OBISPO



photos by Barry Fitzgerald



The 23rd Annual Poly Royal Rodeo will feature intercollegiate teams from California, Nevada, and Arizona. Each school is allowed to send a six-member men's team and a three-member women's team to compete for championship trophy saddles and buckles. The competition will be staged Friday at 1:30 p.m. and 7 p.m. with Saturday action slated for 10 a.m. and 1:30 p.m. Collett Arena, the site of the event, is located at the north end of the campus near the baseball diamond. For detailed information on the Mustang competitors, see story on opposite page.



CAMELLIA BOWL

Football team loses just one

by ERIC NOLAND

It has been said that a season-end bowl game in college football makes or breaks season. If you win, you had a great year, if you lose, it's the only thing people will remember about the season. How did Notre Dame do last year? Who knows really, other than that the Fighting Irish got whipped by Nebraska in the Orange Bowl. And Ohio State? Who cares about that Big Ten title if the only thing sticking in people's mind is a picture of Sam Cunningham flying into the end zone, as the Buckeyes played dummy scrimmage for USC in the Rose.

Then there's Cal Poly. Despite the school's first undefeated season since 1953; a fourth straight conference title; and a No. 3 national ranking for the greater part of the season, forget that, 38-21 humiliation at the hands of the North Dakota Sioux in the Camellia Bowl?

Joe Harper, for one. The Mustang head football coach who never makes excuses for bad performances and never bad-mouths his players or team as a whole, is very satisfied with the year behind him. For Harper, there are many good dies to look at.

"When you win eight games and only tie one you can't really hang your head about a single loss. I felt we had a very good year and it was the first time in a

long while Cal Poly had a football team go through the regular season undefeated."

There were injuries along the way, including some very costly ones just days before the Camellia Bowl showdown, but Harper takes them in stride and even looks to a brighter side.

"Every football team has injuries, it's just something you have to expect. Your opponents often have just as many people out as you do, so the real key is in how you adjust as a team. I thought our reserves did a great job stepping in when they were needed."

Walter Mead came out of nowhere to replace the injured Russ Grimes at split end. . . Rick Gliniak and quarterback-converted-to-tailback Rich Robbins filled the void left behind when Mike Foley took his knee to the sidelines. . . freshman John Henson and junior Pete Hubbard handled the fullback job when Mike Thomas was injured in the late season. . . and the list goes on.

Just about everything came to head on that December day in Sacramento when ABC rolled out the camera for a match-up between two of the nation's top teams in the small school ranks. For the Mustang football team, fate seemed to be working overtime, even before the trip North.



Football (lower left corner) gets a few Sacramento crowd looks on at 1972 Camellia Bowl.

Offensive guard Fred Stewart and linebacker Rich Nominni, one of those valuable reserves, were ineligible to compete because of transfer restrictions. Defensive end Tom Chantler was not around at all, a devastating blow to the defense, following a tragic car accident.

There were other obstacles falling in the path of the Mustang grid team. For one, the members of North Dakota's squad looked quite a bit like a bunch of oversized farm boys from North Dakota and Minnesota. It turned out they used the weight and power on the football field, too.

Right at home in the unusually cold (for Sacramento, anyway) weather, the Midwest visitors were probably amused by the California reaction to the cold Sacramento sprinklers sprinkling away on schedule,

putting ice on the freeway landscape's ivy. And the Cal Poly football players woefully crumpling across the frozen blades of grass prior to the game.

Add to this the television cameras scoping in for pregame introductions, of all things, and the excitement and build-up of the game and the tension for Cal Poly's Mustangs could be expected.

Assistant Coach Dave Grosz refuses to single out any one of these as an excuse for the team's

(Continued on Page 40)

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Wrestlers pinned with seventh national crown

by KEITH ELDREDGE

When at UCLA you attend a football or basketball game. When at USC you take in a baseball or football game. When at Harvard you file into the ice hockey arenas. When at Cal Poly you crowd into a wrestling match.

Imagine telling an out-of-town acquaintance that wrestling rates supreme on this campus. They scrutineze you while visualizing overly vocal lady senior citizens scolding Alfred

"The Grabber" Montoya during a "Battle Royal" at the Olympic Auditorium.

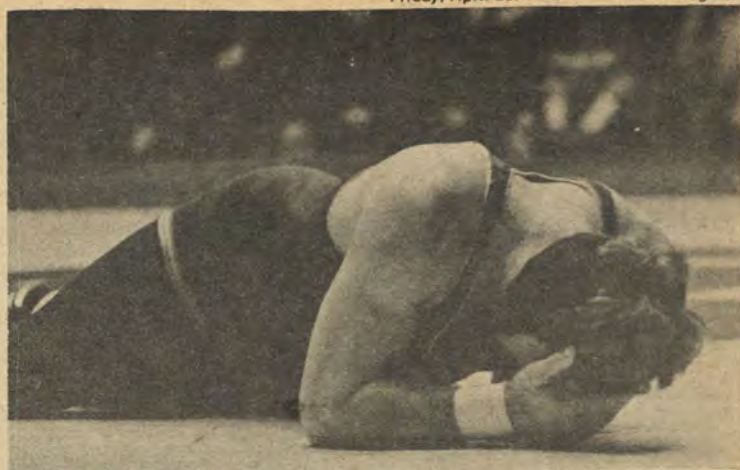
You kindly inform the party that wrestling is taken seriously at this institution. It has to be to obtain 11 straight league titles, and collect seven NCAA college division titles in the past eight years.

When a spectator here thinks of wrestling he visualizes entering a dark gymnasium with a few thousand others. The atmosphere is much the same as a late-night

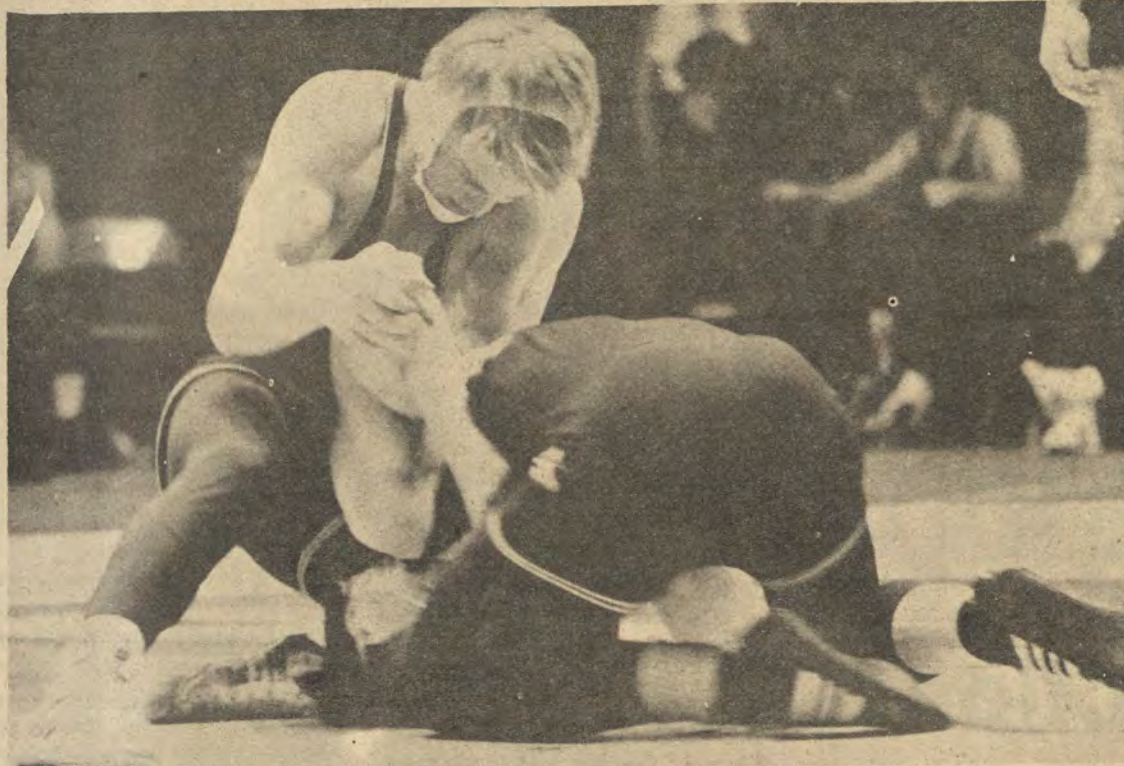
poker game. A few lights are dropped close to the mat so that nothing else can be seen.

You sit there waiting and passing the time going over the roster. It says: 134-Larry Morgan - national champion, and further down you see: 150-Glenn Anderson - national champion. What do you mean, national champion?

Suddenly cheers go up, and you find out. Ten athletes garbbed in green file onto the lighted mat and procede with a warm-up routine. It is a feeling not to be



It is not easy to lose—the feeling is unfamiliar to many Mustang wrestlers.



134-pound NCAA college division national champion Larry Morgan works with opponent's arm in hopes of a quick pin. Morgan

finished his college career with a 114-21-1 record.

slighted that you know those guys are Mustangs and those guys are national champs.

Even though the NCAA college division title was reached, injuries caused an anticlimactical finish to the 1972-73 season. Five Mustangs qualified for the Seattle university division finals, but the team did not place.

However, "considering the injuries and illness we had to overcome, our wrestling team completed a very good year at Seattle," said Mustang head

Gary McBride, senior 126-pounder, and Mark DiGirolamo freshman 118-pounder, both suffered rib injuries. Junior 190-pounder Keith Leland had an internal knee infection most of the year which prevented him from running and doing very much mat wrestling in practice.

Pat Farner, 167-pound senior, was out for an extended period with a pulled bicep muscle. Morgan competed despite a wrist injury and Anderson had a shoulder injury. The 150-pound national champion sustained the

injury during the college division finals and had to default in his second match at Seattle.

Junior 134-pound Mike Wassum first injured a shoulder and then suffered a knee injury late in the dual meet season which kept him out of the tournaments.

"To win the college division tournament under those circumstances, we had to consider it a good year," said Hitchcock.

The five Mustangs who helped obtain title number seven while qualifying to wrestle at Seattle were Morgan, Anderson, 158-pound Allyn Cooke, Leland, and heavyweight Frank Barnhart.

Cooke and Leland placed second and Barnhart finished third in the college division.

"We were disappointed in our performance at the university tournament at Seattle as we thought we had three people who could place high in the standings in Anderson, Morgan, and Cooke," Hitchcock said.

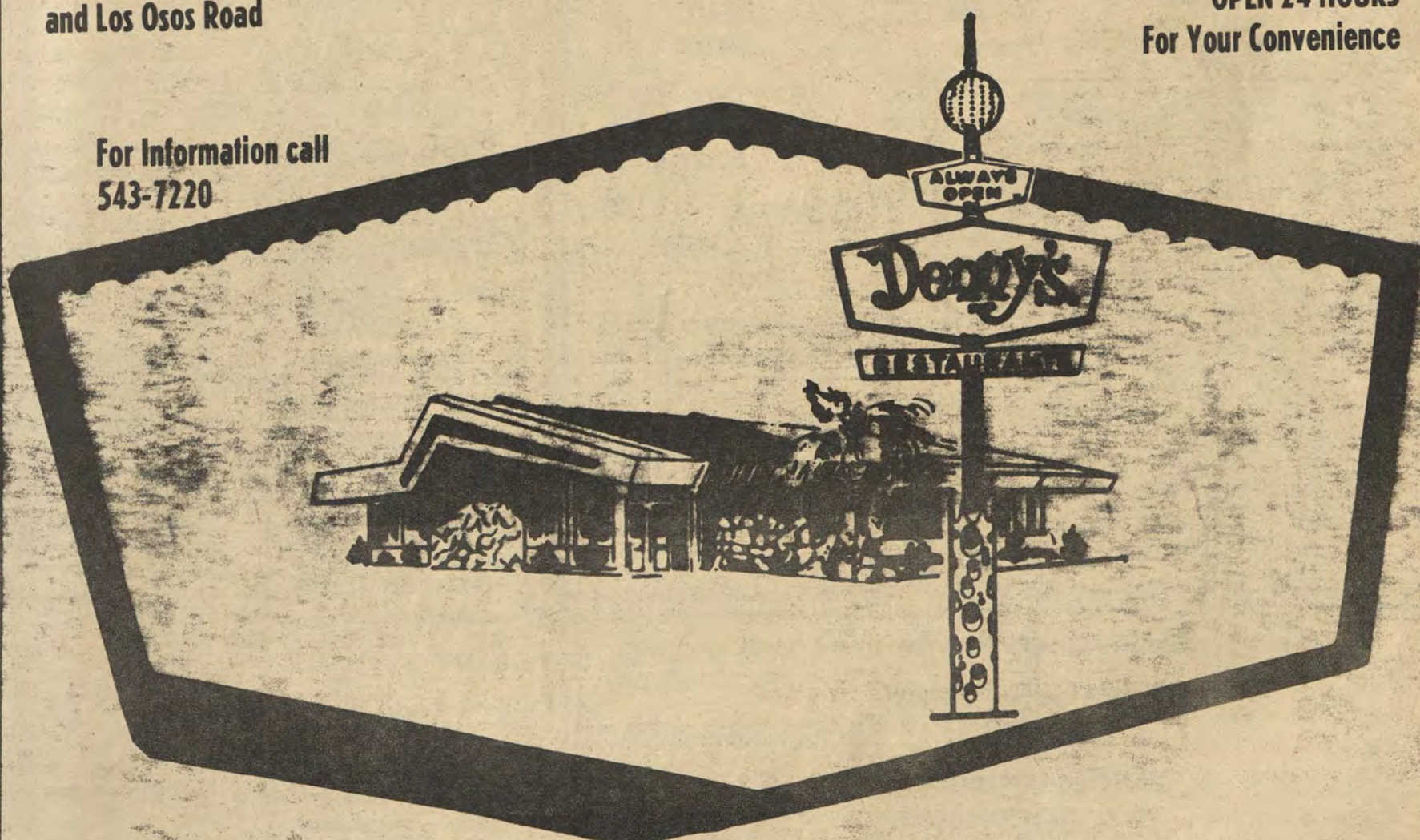
Cooke placed fourth and Morgan and Anderson were not seen in the rankings.

(continued on page 42)

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Predicted season fails; basketball must rebuild



The Mustangs leading scorer, Bob Jennings (44), aims for another two-pointer. The 6-6 senior tabbed 344 points.

by MARK LOOKER

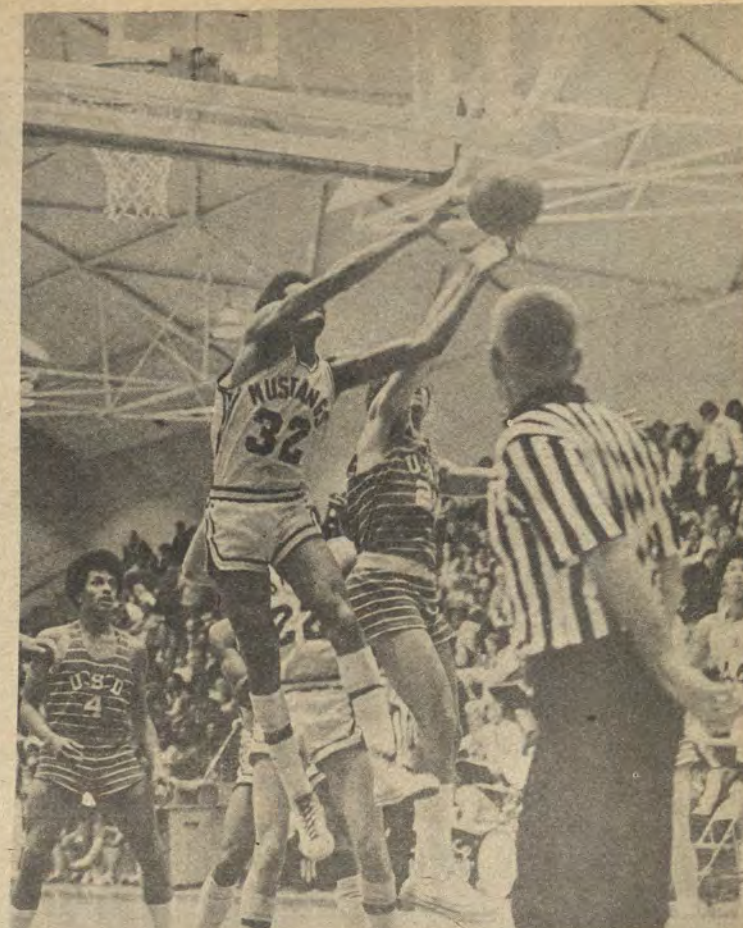
After finishing the 1971-72 season in a three-way tie for the California Collegiate Athletic Association (CCAA) title, the Mustang basketball team entered the 1972-73 season with high hopes.

With four starters returning from that championship squad, the Mustangs apparently had good reason to feel optimistic about the upcoming season. But, somehow, somewhere, things didn't work out as well as expected.

The Mustangs finished the season with a 13-13 overall record and slid from first to fourth-place in the CCAA, compiling a 4-6 slate.

"We were up and down all season long," recalled head coach Ernie Wheeler, who took over the top coaching spot this year after serving three years as an assistant to recently departed Neal Stoner.

"It is difficult to figure out why we played so well on some nights and so poorly on others. Lack of



Forward-guard John Parker (32) led the Mustangs in the conference scoring records with a 13.6 points-per-game average.

consistency was our problem all year," pointed out Wheeler.

Offensively, the Mustangs suffered one of their worst years, hitting only 44.6 percent from the floor, after shooting 46 percent the past three years. The team's offensive output was not helped any by a knee injury to last year's standout player, forward Billy Jackson.

"Our most consistent player was junior John Parker," commented Wheeler. The forward-guard started the season as a sixth-man, but soon broke into the starting line-up and led the team in scoring in the conference with a 13.6 average.

Another stand-out on the front line was senior forward Robert

Jennings, who set a three-year career rebounding record with 737 rebounds, including 210 this season. He also led in scoring with 344 points.

The record book points out some interesting facts about the Mustang's play. They could not win back-to-back league games, and were 8-3 at home but 5-10 on the road. On the year the Mustangs were in every one of their games as evidenced by a 75-point average per game to their opponents' 78.

Wheeler is now forgetting about the past season and is looking to the future. "We are in the midst of a rebuilding program for next year," he said. "Next year's success depends on how well our young players develop."

The Mustangs will be a very young team, with only two starters: returning guard Pinky Williams and Parker. Wheeler is looking to freshman players and junior college transfers for help.

"We are looking to count on 6-7 Dave Erickson, 6-7 Chris Simmons, and 6-5 Dave Bush from our first place freshman team to help us on the front line," related Wheeler.

Also adding to the front line height will be JC transfers Ray Hall, a 6-7 forward from Chabot Junior College, and 6-10 Mark Decker of Golden Western College, the biggest man to ever play basketball here.

"Overall, the team will have very good shooting ability and good size. But there is a question as to how quick the team will be," according to Wheeler.

His main area of concern is regarding the guard position. With only one starting guard returning, Wheeler is in the midst of recruiting some JC ball handlers.

Next year's CCAA will be very strong with Wheeler seeing the strongest competition coming from California State University, Bakersfield, and UC Riverside.

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LEAGUE BATTLE

Baseball hosts Pomona

by TONY DIAZ

Although new Mustang baseball coach Berdy Harr started off the season with many unanswered questions, he has found the right answers. . . in his pitching staff. It has enabled the Mustangs to be in a fighting position for the title of the California Collegiate Athletic Association (CCAA).

The Mustangs will host rival Cal Poly Pomona this weekend for a vital league series. The Friday game is slated for 7 p.m. at San Luis Obispo Stadium and the Saturday noon doubleheader is scheduled for Poly Field.

With Augie Garrido accepting the head coaching job at State University, Fullerton, Harr was handed a team of veteran ballplayers. Among these veterans were two key players who contributed much to the Mustangs success last year. The two players are second baseman Dave Oliver and pitcher Mike Krukow.

Oliver was named all-league for the third consecutive year last season and was named to the National Baseball Congress All-American team while performing for the Anchorage Alaska Glacier Pilots last summer.

Senior Oliver, who was named the most valuable player last season, was drafted by the Chicago Cubs in 1969 but chose to go to college. He received offers from Arizona and Arizona State, two of the top teams in the nation, but he selected Cal Poly because it is centered around playing good baseball, he said.

Oliver, a physical education major, currently holds 10 Mustang offensive records and two defensive records. Harr said, "Oliver has been a clutch player who has contributed to many important wins with key hits in his four years as a starter."

Baseball reunion slated for 1946-1954 Mustangs

Old baseball players never die. They just improve with age.

Dr. Robert Mott, former Mustang baseball mentor, is certain that this will be the case when former players from the 1946-1954 era return to this campus for a reunion over the Poly Royal weekend.

Mott, now head of the men's physical education department here, coached the Mustangs to a 138-41 record during his nine-year tenure as baseball coach.

"We were brides maids in the conference several times but we never could win the championship," Dr. Mott recalled that "we did beat USC, Stanford, California, and the Hollywood Stars of the old Pacific Coast League."

Twenty-eight former players have returned reservations to attend the reunion. The former Mustangs will be introduced to fans attending Saturday's doubleheader between The Mustangs and Pomona at Poly Field. Following the second game the players and their families will gather at Dr. Mott's home, 109 Highland, to recapture their youth.

"I'm sure the hits will be longer, the catches more spec-

Oliver, from Stockton, hopes to continue in baseball as long as possible. He said, "My goal ever since little league has been to play professional baseball and I hope I get a chance to sign in this year's draft so I might fulfill my goal."

Krukow has really blossomed on the mound this season. He has a good chance of becoming the Mustangs' winningest pitcher this season and establishing a new strikeout record.

Harr said, "Krukow is the most physical pitcher in the league. He has the potential to be an all-American and be one of the best pitchers on the West Coast."

Krukow, a junior from San Gabriel, was originally drafted out of high school by the California Angels as a catcher. However, Harr saw his potential as a pitcher and when he came here he was converted to a hurler. Krukow now finds now finds pitching very enjoyable because. "It is a person-to-person challenge for me."

Krukow would like to sign in this year's draft and pitch in the big leagues. He said, "I feel the baseball program has the best player personnel I've ever played with, and if I continue in professional ball it will be as a result of this program."

In his first year as head coach, Harr has found his pitching staff to be one of the pleasant surprises this season. Righthanders Rick Simpson and Doug Alderman have given him a solid three-man pitching rotation.

Harr feels that the team has made progress in becoming a more aggressive ballclub and has become mentally tougher during the season. "Our main improvement has been made in the offense, which has started to sting the ball a lot harder than earlier in the season."

tacular and the pitching more superlative than actually was the case, but it should be an interesting affair," Dr. Mott commented.

Traveling the greatest distance to attend the reunion will be Ralph Ricci and Lee Rosa. Ricci, a pitcher on the 1947-50 teams, is therapist, and president, and director of the Center for Emotional Re-education in New York City. Rosa is vice principal of Arroyo Central High School in the Denver suburb of Aurora, Colo. He was a catcher from 1947 through 1949.

Outfielders Dan Marple and Larry Silveira, and shortstop Gary Knuckles have sparked the Mustangs with key hits all season and have kept the team in top contention for the league title.

Harr figures the baseball program to be exciting in the upcoming years as the Colts (jayvees) should provide some bright prospects for the future.

Colt coach Dave Schlenker feels that freshman long-ball hitter Dave Fowler, who hit .401 during the season, should be able to help the Mustangs in the long run this year. Also included in the freshmen are infielders Scott Williamson, Scott Messner, and Al Highstreet. Pitchers Sam Solis (5-1) and Steve DeRose should be two top starters for the Mustangs next year.

SPORTS

BASEBALL—vs Cal Poly Pomona, Friday, 7 p.m., San Luis Obispo Stadium; Saturday, noon doubleheader, Poly Field.



Second baseman Dave Oliver shows offensive style that gained him a birth on the all-league team

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ALL-AMERICAN MISSED**Swimmers snag fourth**

by DENNIS CHRISTIE

Depth and no quality, one all-American and one all-Conference athlete out with mononucleosis, a fourth-place finish in the conference and viola, you have the 1973 Mustang swimming team.

Swimming coach Dick Anderson said, "The absence of all-American John Reynolds and all-conference Bob Ford definitely

hurt our performance." Both athletes were lost before the conference started because of mononucleosis.

Anderson said, "With John on the team we could have at least gotten third place." Sophomore Reynolds was all-American in both the 100 and 200 butterfly; while Ford, also a sophomore, was all-conference in the 50 and

100 freestyle sprints.

Divers Kurt Anderson and Scot Johnston were the teams high scorers "Throughout the season both men were consistent in their performance," said Anderson.

The only record set during the season was Dave Caneer's 2:11 in the 200 backstroke, breaking the old mark of 2:12.4. "Without Caneer's record in the conference finals, this team would have been the first in 26 years not to break one," Anderson said.

Among this season's most improved was John Buck, who in one month cut 90 seconds off his 1650 freestyle time.

SPORTS

TENNIS—at Ojai Invitational Tournament, Friday, all day.
GOLF—at Stanford Invitational Tournament, Friday and Saturday, all day.

Water poloists climb to CCAA third place

by DENNIS CHRISTIE

The Mustang water polo team spent the season climbing the conference ladder. Tied for fourth place last year the poolside polo squad finished third in '73 with a 4-4 conference record and 8-9 overall.

Swimming & water polo coach Dick Anderson said, "The bright spot this season was our victory

over Fullerton State." Fullerton ended its season snugly seated in the number-one position. National champion UCLA, Stanford, and UC Berkeley were among the opponents the Mustangs battled.

The polo team practices twice a week as part of their spring program. Anderson said, "That to win a guy must practice all year and that's the problem. Too few of our guys practice during the summer." He said most state universities have scholarship programs for water sports, but not this university and that hurts.

However, Kit Ashley, James Bretch, and goalie Alan Anderson were placed on the all-Conference team, with William Stanton receiving second-team honors. "With only Anderson graduating, we think we can win it all next season," said Anderson.

Football loses just once...

(continued from page 36)

defeat, though realizing each contributed to the team's lack of success against North Dakota. He looks more to the game itself and the fundamental mistakes uncharacteristic to the team.

Royal rodeo...

(continued from page 34)

from Hartnell Junior College, his parents, who are in the stock contracting business, got him started in the RCA when he was 13.

Happy is an animal science major and plans to go on to Davis to study large animal veterinary medicine, as well as continuing in RCA competition.

A contestant in both riding and timed events, Happy is confident that "we're going to Bozeman (nationals) to walk away with everything they've got up there."

McDonald, 18, is a freshman from Lompoc. The newest and youngest addition to the team, he already leads the region on the bareback broncs. McDonald began rodeo competition in 1968 with the Junior Rodeo Association. He plans on riding the RCA next year.

With an ABM major, he will pursue a career in ranching. A competitor in the bareback bronc, bullriding, calfroping, and ribbon roping events, McDonald is satisfied with his past performance, and hopes to go with the team to the finals in Bozeman.

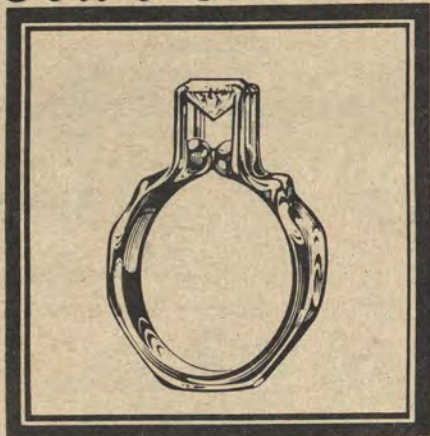
Rosser, 20, was raised in a rodeo world in Marysville. His father, a rodeo producer got him started in rodeo at an early age. This is his sixth year in the RCA, and he will most likely continue riding in the RCA circuit after graduating.

With an ABM major, Rosser plans to seek a career in public relations or in the aviation industry.

(continued on page 42)

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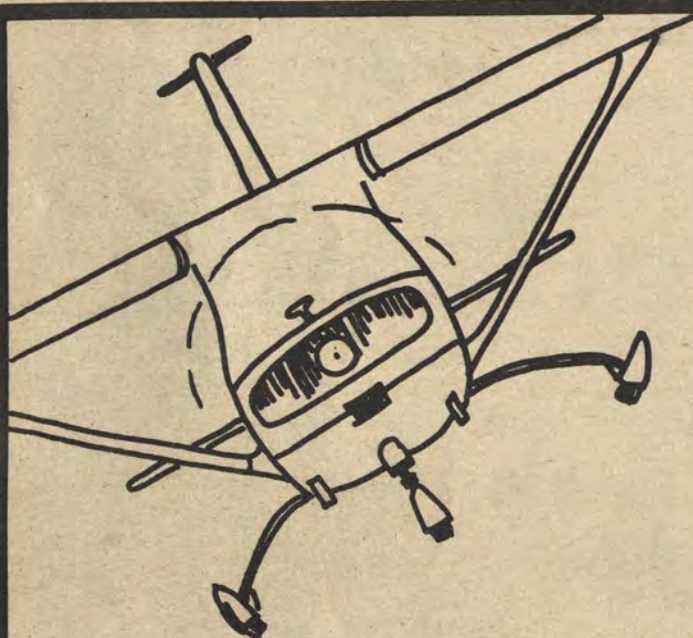
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Tennis team is looking to better national finish

by KEITH ELDRIDGE

With all-American Dan Lambert back for another season, the Mustang tennis team looks to better its national fourth-place finish of 1972.

Head coach Ed Jorgensen has three returning starters with the balance of the squad very young.

Lambert, a junior in architecture from Arroyo Grande, is a two-time all-American pick. He placed second in singles competition during last year's college division nationals and placed fifth as a freshman.

The all-American is the defending league singles champion going undefeated in

1972. The team will be defending its California Collegiate Athletic Association title in a series of three round robin tournaments.

Returning senior Harold Ertelt, the defending number-four league champion, has moved into the second spot vacated by graduating all-American Tom Martin.

The team's third man, Dennis Scullion, paired with former Mustang Jack Loduca to capture the third-doubles crown last year.

Other team members include Lambert's brother Pete (sophomore), Martin's brother Tom (sophomore), Dan Thompson (freshman), and Ron Denevi (junior).



Volleyball club, left-to-right: Mike Jackson, Mike Fitzsimmons (4), Chip Wessburg (3), Eric Twist, Jeff Marlowe (hands on knees), Kenny Preston, and Steve Montanez (15).

Volleyball club evolves

by DENNIS CHRISTIE

The Mustang volleyball club is a new arrival on the sports scene at this university. The club is only in its infancy but has played quite respectably, according to player-coach Mike Fitzsimmons.

Fitzsimmons said, "One of the high points of the season was our fourth-place finish in the Santa Barbara YMCA Tournament." There were ten teams entered, including the University of California at Santa Barbara volleyball team which is always regarded as a national power, Fitzsimmons said.

According to Fitzsimmons, the response to volleyball has been good though "we are hurting in the publicity department." The club has about 30 to 35 active members, but only eight to nine actually participate in intercollegiate matches.

The Physical Education Department is financially geared for three major sports (football

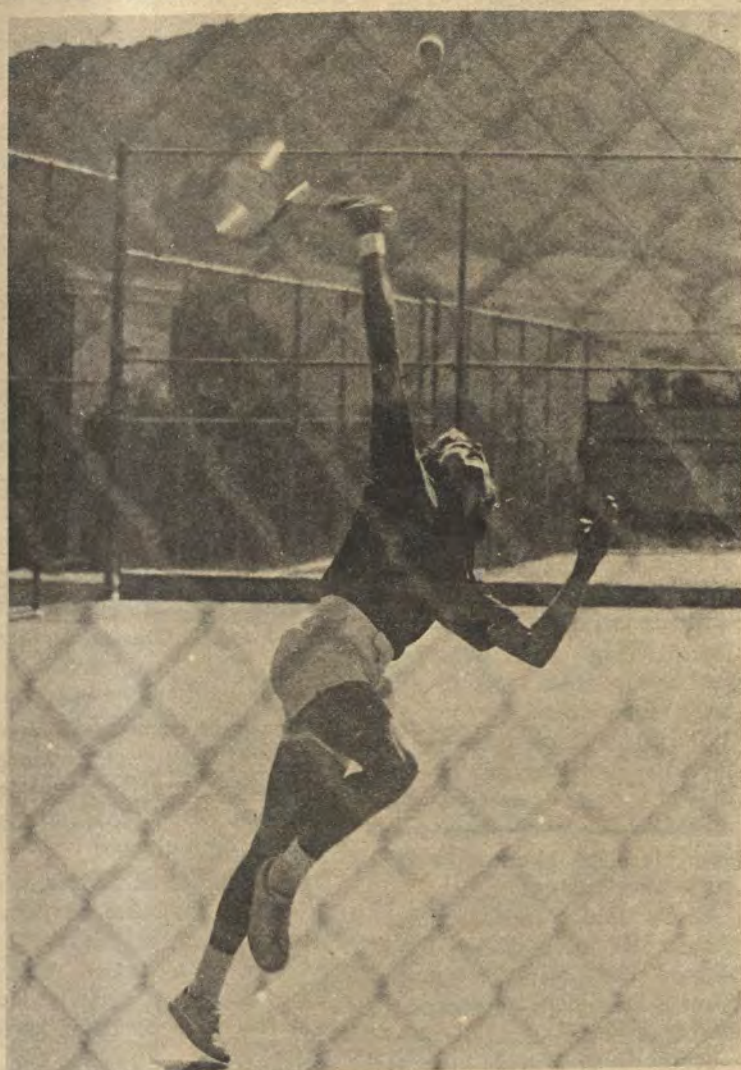
basketball, wrestling) thereby leaving little or no money for the development of a volleyball team, Fitzsimmons said.

The club draws its funds from the ASI, as do other campus clubs. This year's budget of \$1,026 was used for equipment, officials and travel expenses.

"Being recognized as a club

has hampered us both financially and physically, by limiting our practice time," said Fitzsimmons.

"So far the Physical Education Department hasn't incurred any of the financial burden or responsibility, but will have to if volleyball is to survive at this university," Fitzsimmons said.



All-American college tennis player, Dan Lambert, prepares for a hopeful ace.

Welcome to Poly Royal

from the Gang

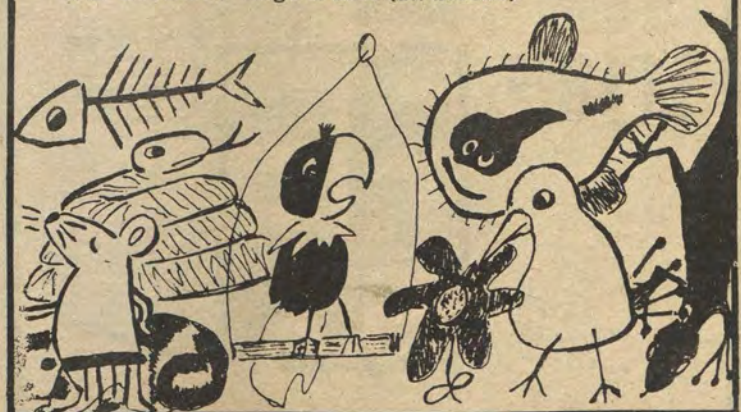
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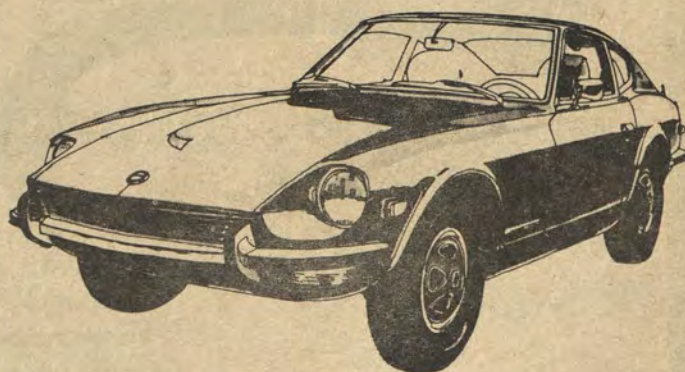
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NATIONAL TITLE

Track has high hopes

by JOHN FREES

Track coach Steve Simmons, wearing the green and gold sweatclothes of the Cal Poly staff, relaxed on the grass inside the oval track and talked quietly and confidently about the upcoming NCAA nationals: "We expect to win the college division national championships. This is the best team we've ever had."

There are many reasons for Simmons' confidence in this year's team—like Dave Hammer, P.E. major from Santa Barbara, who was the first man in the college division to pole vault over 17 feet indoors and out. He became all American while he was a freshman for his per-

Niels Kahlke and Frank Foli are two Danish students who were recruited by Simmons last year. Foli is a Danish national champion in the quarter-mile, and will be competing in the mile relay, the 220, and the quarter-mile. Kahlke, an economics major, presently holds the school record in the mile at 4:06.3. Besides the mile, Kahlke will also enter the 800 meter event. The amazing fact about these two athletes is that they are both freshmen—"two of the best freshmen in the US" according to Simmons. And if they are this good now just wait until next year

Olympics, Simmons feels he will do very well in this year's NCAA championship.

This will be the last year for Bob Jennings and John Haley. Jennings, an industrial technology major, has proved to be one of the best junior college



formance in the 440 relay, and again while he was a sophomore in the high hurdles and the pole vault. Now he is a junior and he is more experienced, and after placing fourth in last year's NCAA university division meet, it seems he can only go up and up and up.

Reynaldo Brown is a speech major, but he didn't talk himself into the '68 Olympics. This man has cleared seven feet and more in the high jump over 60 times, and won the NCAA high jump championship in 1971. His highest leap presently stands at 7-4, and although he did not go to the 1972

transfers in the triple jump. Haley, a business major, has been captain of the 440 relay for two years, and runs the 220-yard dash in 21.6 seconds.

Kerry Gold and Lamar Anderson are two other top athletes on this year's team. Gold, a sophomore in architecture is presently the anchor man in the mile relay. His best time in the

one of the best shot putters in the nation (college division). This year he is eligible. And the P.E. major will be competing in both the shot put and the discus.

Simmons feels that the nationals will be a close race this

State. "Five points will separate the top teams," Simmons predicted.

The NCAA college nationals will be held at Wabash College, Indiana, and the university nationals are to be held at Louisiana State University in Baton Rouge.

Mustangs grab wrestling title...

(continued from page 37)

"Cooke was not sharp in the college division tournament and he continued to wrestle that way at Seattle," said Hitchcock. He lost twice to Oklahoma's Rod Kilgore (6-2 and 4-1) after defeating him 4-1 in a January dual meet.

Career records for the Mustang's six seniors on the national team are: McBride, 77-19-5; Morgan, 114-21-1; Anderson, 127-18-2; Cooke, 61-24-1; Farner, 46-21-0; and Barnhart, 38-18-0.

The nucleus of the 1973-74 wrestling team will be formed by Leland, Wassum, Steve Gardner, and Guy Greene.

"Next season will be a major rebuilding year, our first since 1969-70," Hitchcock said. We'll be recruiting to strengthen some of our weight divisions. However, we feel that we already have a number of capable wrestlers on hand who were reserves or redshirts this past season."

Mustangs host rodeo...

(continued from page 40)

Though he feels he could use more practice to improve his performance, Rosser is standing first in the region on the saddle broncs, third in all-around, fourth in steer wrestling, and fourth in calf roping.

Rosser competes in the saddle bronc riding, steer wrestling, calf roping, ribbon roping, and team roping events.

The girl's team also has a favorable projection this season. As runner-up national intercollegiate champions last year, it plans to improve the performance this year.

Girl's team captain Miss Semas, 20, is a junior from Auburn. With an ABM major, Miss Semas plans to pursue a career in financing.

She plans to continue in rodeo competition after graduation, and to go on to become a champion. Miss Semas competes in the goat tying and breakaway roping events, and is presently in second place in the regional standings in breakaway roping.

Miss Saylor, 20, calls Watsonville her hometown. She's a

junior transfer student from Hartnell Junior College, where she also competed on the rodeo team. An ABM major, Miss Saylor is presently leading the region for all-around cowgirl.

Miss Garcia, 21, from Merced, is a senior transfer student from Merced Junior College. Coming from a rodeo background, she entered her first rodeo at age 12.

Miss Gracia competes fulltime in the CCA, and plans to continue in rodeo competition after graduation. She is majoring in business administration.

Miss Gill, 20, from Exeter, is a sophomore, majoring in home economics, with an emphasis in dietetics. She began rodeo competition as a result of her sister, who also competed here.

Miss Sandage, 20, from San Arlo, started riding in junior rodeo in grammar school. A junior in Ag Business, she is still undecided on a career.

Miss Sandage presently holds a permit in the Girls Rodeo Association, and hopes to continue competing in the GRA following graduation.

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California Polytechnic State University San Luis Obispo

Friday, April 28, 1973

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Associated Students, Incorporated

1973 Poly Royal Activity Schedule 1973

Open Friday 11 a.m.-5 p.m.; 6:30 p.m.-8:30 p.m., Saturday 9 p.m.-5 p.m.

Map No.	Organization	Day	Time	Activity	Place
School of Agriculture & Natural Resources:					
1	Alpha Gamma Rho	F & S	All Day	balloon display	Lawn blrg. 10
2	Boots & Spurs	F & S	All Day	Meat promotion	Collett Arena
3	Rodeo Club	F	2 & 7	Rodeo	Collett Arena
		S	10 & 2	Rodeo	Bldg. 10, Rms. 111, 115
4	Rodeo & ABM Clubs	S	9-1 am	Rodeo Awards Dance	Farmshop (09)
5	Los Lecheros Dairy Club	F	11 & 3	A.I. demon.	Dairy Unit (18)
		S	12 & 3	A.I. demon.	Dairy Unit (18)
		S	8	Showmanship	Dairy Unit (18)
		S	11	Dressing Contest	Dairy Unit (18)
		S	2	Milking	Bldg. 24
		F & S	All Day	Creamery tours	Bldg. 08, Shop 1
6	Poultry Club	F & S	12-5	Poultry Art Show	Bldg. 08, Shop 1
		F	10-5	Poultry Art Show	Bldg. 08, Shop 1
		S	9-12	Showmanship	Bldg. 08, Shop 1
		F	10-5	Life of A Chicken	Bldg. 08, Shop 1
		F & S	All Day	Chick hatching	Bldg. 08, Shop 1
		S	9	Beef, Sheep, Swine	Units 16, 54, 56
7	Animal Science Dept.	S	All Day	Specialty Displays	Bldg. 53, lawn
8	Natural Resources Mgt.	F & S	All Day	Flower Show	Bldg. 65, Rm. 204
9	AIFD	F & S	All Day	Flower Show	OH Unit (48)
		F & S	All Day	Specialty Displays	08, Shops
10	Ag Engineering Dept.	F & S	All Day	Tractor Skill test	Parking E-14
		F & S	All Day	Tractor pull	East of parking E-6
		S	12:30	Fair mgt. exhibit	Bldg. 10, Rms. 200, 220, 221
11	Ag Engineering Society	F & S	All Day	Processed food exhibits	Bldg. 24
12	ABM, FM, NAAMA	F & S	All Day	Educational displays	Bldg. 52
13	Food Industries	F & S	All Day	Grain exhibit	Bldg. 10
14	Soil Science Dept	F & S	All Day	Machinery exhibit	Parking E-11
15	Crops Club	F & S	All Day	Specialty displays	OH Unit (48)
16	Ornamental Horticulture	F	9	Horse Show	Arena behind Bldg. 32
17	Cutting Reining	S	8	Horse Show	Bldg. 10, Rms. 223, 225
		F & S	All Day	FFA & UEP materials	West lawn, Bldg. 21
86	Ag Education	F & S	All Day	Elevated campsite	Bldg. 21, Arch gallery,
School of Architecture and Environmental Design					
18	Z Lab	F & S	All Day	Specialty displays	Bldgs. 76, 80, 91, 92, 93, 94, 06
19	Architecture Dept.	F & S	All Day	Misc. art & arch. displays	Patio between Bldgs. 14 & 21
20	Architecture & Environmental Design Council	F & S	All Day	Public relations display	Bldg. 21, Rm. 227
76	Construction Engineers	F & S	All Day	Computer game, A.U. display	Bldg. 02
School of Business and Social Science					
21	Cal Poly Economics Club	F & S	All Day	SAM Country	North lawn of Bldg. 02
22	Society for the Advancement of Management	F & S	All Day	Education exhibit	Bldg. 02
23	Social Science Club	F & S	All Day	Renaissance faire	Lawn between Bldg. 10 & 22
School of Communicative Arts and Humanities:					
24	History Club	F & S	All Day	Tours & Dept. Displays	Bldg. 26
25	Mat Pica Pi	F	7, 8, 9 pm	Readers Theatre	Bldg. 65, Rm. 220
26	Speakeasy Club	S	9-5	Hearing tests	Bldg. 65, Rm. 216
		S	9-5	Communication games	Bldg. 65, Rm. 218
		S	2	Play	Plaza Bldg. 65
		S	10 & 1	Play	Bldg. 34, lawn
		S	11 am	Play	OH Unit
		S	All Day	Music review	Bldg. 65, lobby
27	Art Club	F & S	every half hour	Art display	Dock next to Bldg. 44
78	Music Club	F & S	All Day	Glue-in	Lawn West of Bldg. 21
School of Human Development & Education					
28	Child Development	F	10 & 1	Swim show	Pool, Bldg. 21
29	Womens Physical Education Dept.	F & S	1-5	Powder-puff football	Stadium
30	Womens Recreation Assoc	S	10 & 2	Physiology demon.	Bldg. 42
31	CAPHER	S	11	Juro demon.	Bldg. 42, Rm. 201
		S	1	Track & Field	Track
		S	1:30	Tennis demon.	Tennis Courts
		S	11-1	Steak BBQ	Poly Grove
32	American Home Economics Assoc.	F & S	All Day	Specialty exhibits	Bldg. 38
33	Home Economics Assoc.	F & S	All Day	Marine displays	Bldg. 52, C 20-B 4, Bldg. 53
34	Tri Beta	F	8-4:30	Math contest	Bldg. 44, & 34
35	Math Dept.	F & S	All Day	Exhibits & film	Bldg. 38 & lawn
36	Math Club	F & S	All Day	Rifle shoot	Rifle range next to Bldg. 04
37	C.P. Rifle Club and Markanship Training Unit	F	9-4:30	Magic show	Bldg. 52, E 27
		S	10-4:30	Magic show	Bldg. 52, E 27
38	Chemistry Dept.	F & S	All Day	Analytical lab display	Bldg. 52, D wing
		F & S	All Day	Preschool childrens exhibit	Lawn west of C wing, Bldg. 52
39	Society of Physics Students	F & S	All Day	Physics exhibit	C wing, Bldg. 52
40	Computer Science Dept.	F & S	All Day	Computer exhibits & tours	Bldg. 52, E 1, 3, 28, 29
41	ROTC	F & S	All Day	Drill team	Bldg. 14
79	Recondo Club	F & S	All Day	Recondo display	Patio, Bldg. 34
School of Engineering & Technology					
42	Transportation Engineering	F & S	All Day	Specialty exhibits	Wall of Bldg. 34
43	Industrial Technology	F & S	All Day	Alumni Center	Bldg. 20, Rm. 145 labs
44	Air Conditioning Engineering	F & S	All Day	Specialty exhibits & ice sled	IT Shop
45	Industrial Engineering Department	F & S	All Day	Specialty exhibits	Bldg. 12 & lawn
46	American Society of Mechanical Engineers	F & S	All Day	Display of Dept.	Bldg. 26
		F & S	All Day	Departmental displays	Bldg. 40, labs
47	Electronics & Electrical Engineering	F & S	All Day	Display of welding machines	Bldg. 20
Campus-Wide Activities and Clubs:					
48	Cal Poly Childrens Center	F & S	All Day	Information Booth	Bldg. 12 & 58
49	Pals	F & S	All Day	Childrens maze	Childrens center next to Bldg. 77
50	Ecology Action	F & S	All Day	Environmental theme presentation	Lawn west of Bldg. 10
51	Chinese Students	F & S	All Day	Cultural displays	Bldg. 65, Rm. 205
52	A.S.I. Outings	F & S	All Day	Outdoor camps	Lawn on Bldg. 20
53	Cal Poly Sports Car Club	F & S	All Day	Car display	Lawn NE of Bldg. 53
54	Cal Poly Amateur Radio Club	F & S	All Day	Radio exhibits	Parking E-13
55	Bahai Association	F & S	All Day	Bahai literature	Bldg. 20, Rm. 128
56	Poly Twirlers	F & S	10-2	Square dancing	Lawn next to Bldg. 34
		S	2-4	Slide show of floats	Patio next to Bldg. 34
57	Rose Float Club	F & S	All Day	Cultural display	Bldg. 14, Rm. 201
58	People to People Club	F & S	All Day	BBQ for Polyphase faculty & alumni	Lawn next to Bldg. 38
59	Poly Phase Club	S	11	Religious display	Lawn between Bldg. 14 & 20
60	Christian Science Org.	F & S	All Day	Auto display	Bldg. 52, E 28
61	Cal Poly Turtles	F & S	All Day	4WD display	Parking E-12
62	Poly Goats	F & S	All Day	Photo display	Lot next to Bldg. 14
63	Yosemite Hall	F & S	All Day	Pancake breakfast	Lobby in Bldg. 114
64	Circle K	S	8-11	Information Booth	Ampitheater behind Bldg. 44
65	Week of Welcome	F & S	All Day	Activities display	Plaza, Bldg. 65
66	Latter Day Saints	F & S	All Day	Boat display	Lawn next to Bldg. 52, E wing
67	Poly Corninthians	F & S	All Day	Information booth & movie	Lawn, front of Bldg. 42
68	The Navigators	F & S	All Day	Japanese ornamental display	Bldg. 52, B 05
69	Tomo Dachi Kai	F & S	All Day	Maze presentation	Bldg. 20, Rm. 129 & lawn
70	Alpha Omega Fellowship	F & S	All Day	Displays & presentations	East end of Bldg. 34
71	T.I.M.E. Interns	F & S	All Day	Photo exhibition	SW entrance of Bldg. 34
72	Poly Skindivers	F & S	All Day	Presentations	Bldg. 52, E 22
73	Action	F & S	All Day	Information booth	Bldg. 65, Rm. 219
74	(Peace Corps & Vista)	F & S	All Day	Rap Sessions	Lobby, Bldg. 65
75	Alumni Association	F & S	All Day	Band Concert	Lawn across from Bldg. 53
77	Sisters United	F	10-3	Band Concert	Plaza, Bldg. 65
81	Symphonic Band	S	11-2	Mark Allmond Concert	Bldg. 42
82	Concert	S	9-12 pm	Carnival	Parking S-6
83	All Clubs	F	9-12	Carnival Dance	Bldg. 42
84	Poly Phase Club	F	9-12	Information booth & life on campus	Patio of Bldg. 65
85	Interhall Council	F & S	All Day	Soap Box Derby	Start at Vista Grande.
87	Rally Club	S	10		



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